

FOR

THE CEREMONIALS

OF

CRAFT DEGREES



MASONIC MUSICAL RITUAL

FOR

THE CEREMONIALS

OF

CRAFT DEGREES

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_____ LODGE A. F. AND A. M.

NO._____G. R. C.

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PREFACE

AT the meeting of the Grand Lodge A. F. & A. M. of Canada, in the Province of Ontario, held in July, 1915, the Most Worshipful the Grand Master appointed a Committee consisting of M. W. Bro. W. D. McPherson, G. M., V. W. Bro. John B. Hutchins, G. O., and W. Bro. George H. Mitchell, with power to add to their number, to consider the question of the adoption by Grand Lodge of a Musical Ritual for use in Constituent Lodges, and to report to Grand Lodge through the Board of General Purposes at the next Annual Communication. The Committee reported as instructed and submitted a draft Musical Ritual which was unanimously adopted, and the Members of the Committee, together with M. W. Bros. E. T. Malone and D. J. Goggin, R. W. Bros. W. H. Wardrope, R. L. Gunn, and George S. May, V. W. Bro. W. J. A. Carnahan, Bros. Thos. H. Litster and Jas. Edmund Jones (with M. W. Bro. W. D. McPherson as Chairman) were appointed to have it published.

The Committee on publication deeply appreciate the courtesy and kindness of the owners of the copyrights of the hymns and chants used in this Musical Ritual and gratefully acknowledge the indebtedness of Grand Lodge to them.

The Committee gladly express their thanks to Bro. Albert Ham, Mus. Doc., F. R. C. O., whose suggestions, contributions, and scholarly criticisms of the music were most valuable.

The thanks of Grand Lodge are specially due to V.W. Bro. George H. Mitchell, P. G. O., for his arrangements of many beautiful chants ; to Bro. Thos. H. Litster for numerous hymns, original or adapted ; to Bro. Jas. Edmund Jones for the benefit of his experience, so generously given, as a compiler and composer ; and to V.W. Bro. John B. Hutchins, P. G. O., for the zeal, ability, tact, and perseverance which greatly facilitated the publication of this volume.

January, 1918

W. Davidson P.G.M.

Chairman.

ACKNOWLEDGMENTS

Grand Lodge is indebted to the following owners of copyrights for kind permission to use the words and music :

Weekes & Co. for *Rosmore*
Rev. William Boyd for *Pentecost*
Jas. Edmund Jones for *Walden* and his *Quadruple Chant*
The Psalms & Hymns Trust for *Rest*
Mrs. E. P. Crawford for *Jehovah Nissi*
Rev. F. G. Plummer for his *Kyrie*

T. B. Richardson M. D., for his setting of *Remember now thy Creator.*

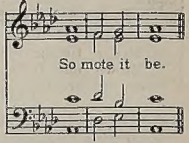
Albert Ham for his arrangements for male voices of *Arnsberg* and *Jehovah Nissi,* for his arrangement of the *Russian Hymn* on page 14, and for his setting on pages 29 and 30, and to

Thos. H. Litster for his adaptations appearing on pages 6, 9, 11 and 17.

Masonic Musical Ritual.

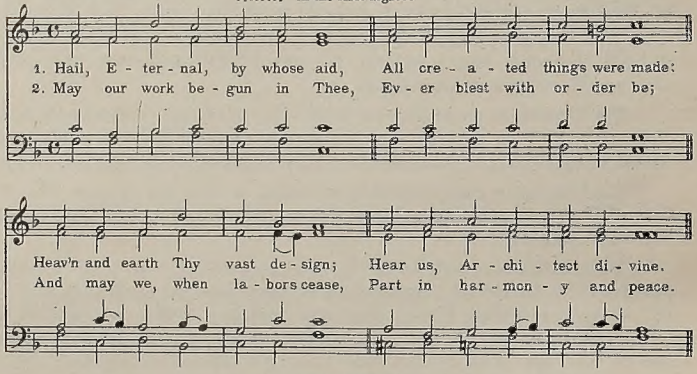
OPENING

1st "Brethren, the L. being thus. . . . and closed in harmony."
2nd " " " " " . . . . paths of virtue and of science."
3rd " I will assist you. . . . prosper our united endeavors."



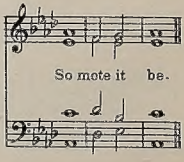
OPENING HYMN

Tune: "University College" W.M. Brethren in the name ..... in the first degree." H. J. Gauntlett, 1805-1876.



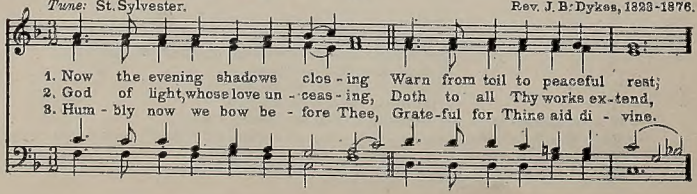
CLOSING

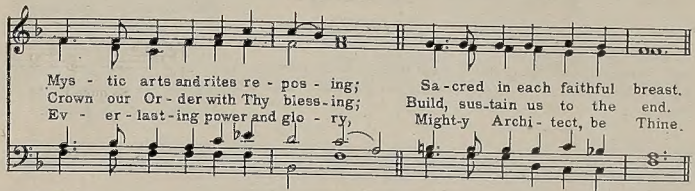
While the P. M. changes V. S. L. Soft Organ Music
3rd No response
2nd Then, brethren, let us remember. . . . . with fervency and zeal
1st Brethren, before the L. is closed. . . . . every moral and social virtue



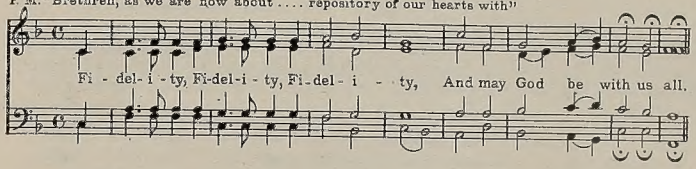
W. M. "Bro. S. W. . . . . to close this L." Knocks. 1st verse.
S. W. "Brethren . . . . receive due notice" " 2nd "
J. W. And it is closed. . . . to meet again " 3rd "

Tune: St. Sylvester. Rev. J. B. Dykes, 1823-1876.





P. M. "Brethren, as we are now about .... repository of our hearts with"



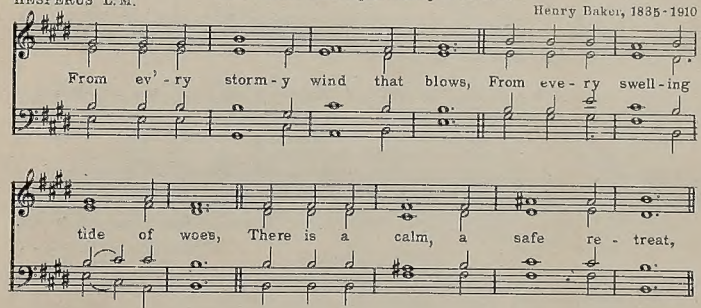
CEREMONY - FIRST DEGREE

ADMISSION

(I.G. "Take heed upon what you enter")

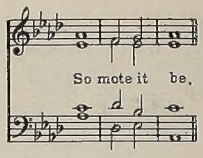
HESPERUS L. M.

Henry Baker, 1835-1910



Adapted from Hugh Stowell, 1828.

Chaplain.....“of Thy holy name.”

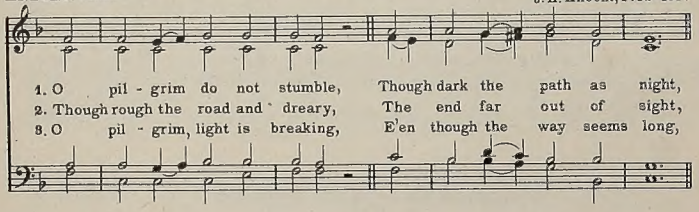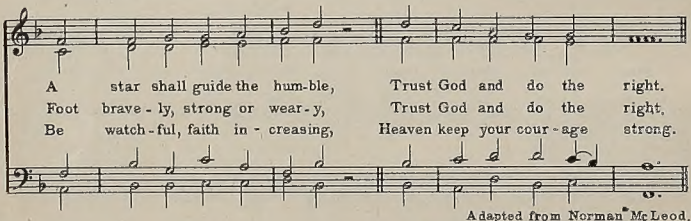


PERAMBULATION

(W.M. “fit and proper person to be made”)

Sing first two verses to J.W.
Sing 3rd verse from J.W. to S.W.

KNECHT. 7.6.7.8. J.H. Knecht, 1752-1817



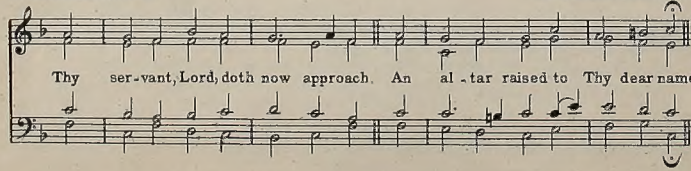


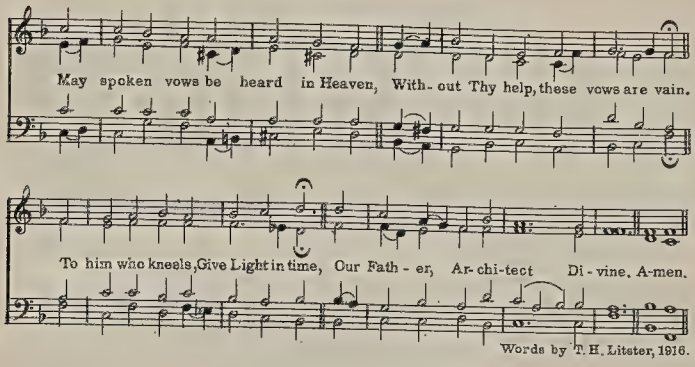
Adapted from Norman McLeod.

ADVANCING TO A.

(J.D. “commencing with the L.F”)

ST. MATTHIAS. Six 8's W. H. Monk. 1823-1889.



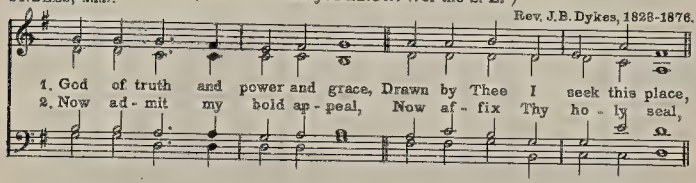


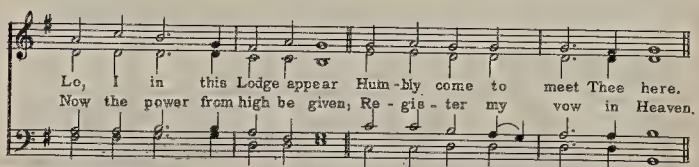
Words by T. H. Litster, 1916.

ON SALUTING V.S.L.

(W. M. "What you have ... V. of the S. L.")

ST. BEES, 7777. Rev. J. B. Dykes, 1823-1876.





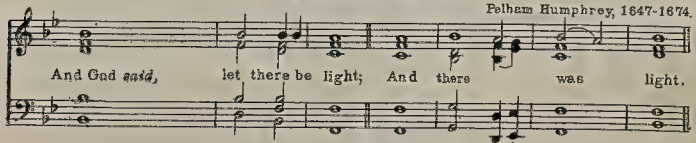
For alternative to foregoing see page 18.

Adapted from Charles Wesley.

RESTORATION

(W. M. "there was light")

Pelham Humphrey, 1647-1674.



TRIAL AND PROBATION

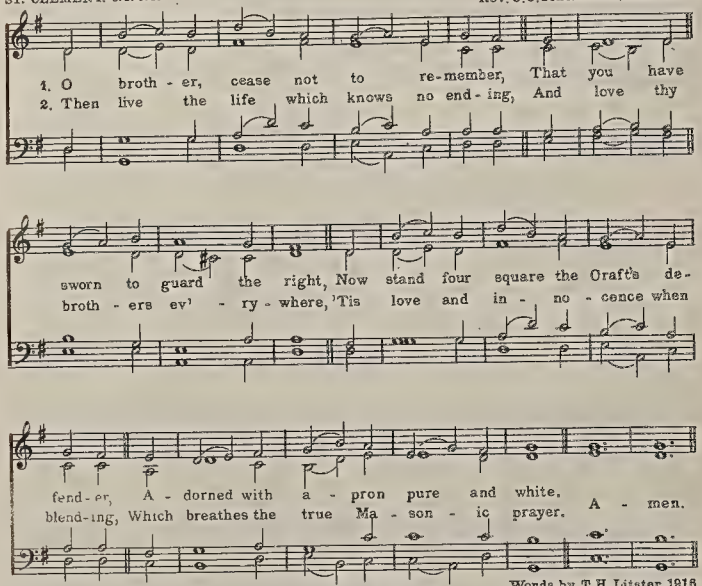
(W.M. "possession of the S of the D")

During Trial and Probation play Soft Organ Music

INVESTITURE.

(S. W. "That duty is performed")

ST. CLEMENT. 8.8.9.8. Rev. C. C. Scholefield, 1839-1904.



Words by T. H. Litster, 1916.

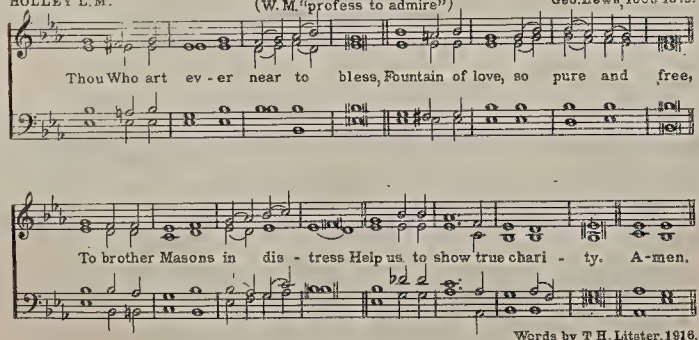
ADVANCING TO N.E.

(S.W. "... at the N E angle of the...")

Play Soft Organ Music

CHARITY

HOLLEY L.M. (W.M. "profess to admire") Geo. Hews, 1806-1878.



Words by T. H. Litster, 1916.

SIGNING BY-LAWS

(W. M. .."your submission thereto")

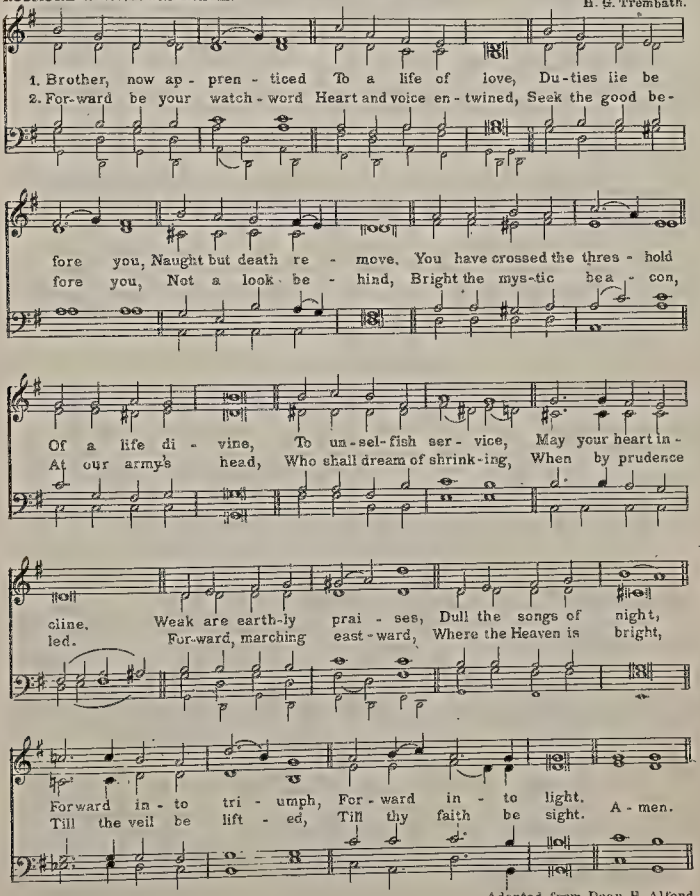
Solo, or appropriate Music by Choir.

RETIRING

(J.W."...permit ...to retire")

ROSMORE 6.5.6.5.D. with Refrain.

H. G. Trembath.



Adapted from Dean H. Alford.

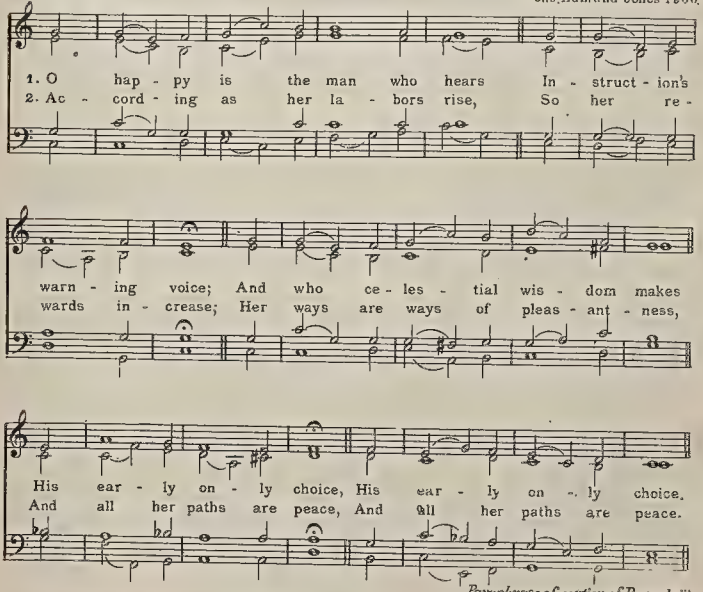
CEREMONY-SECOND DEGREE

ADMISSION

(I. G. "take heed upon what you enter")

WALDEN C. M.

Jas. Edmund Jones 1906.

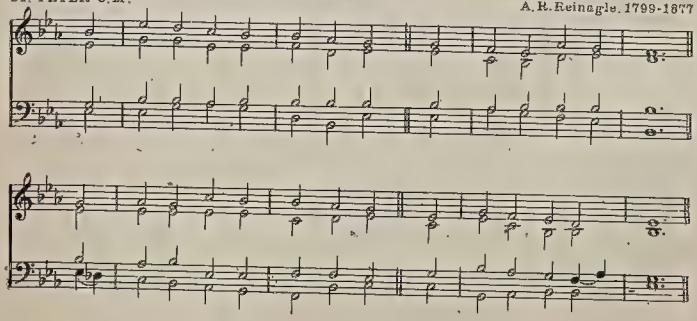


Paraphrase of portion of Proverbs iii

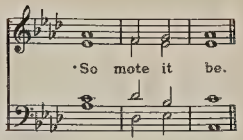
Alternative tune for foregoing tune "WALDEN"

ST. PETER C. M.

A. R. Reinagle. 1799-1877
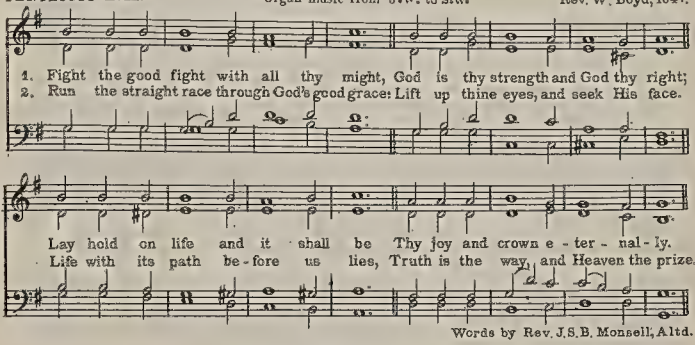


W. M. "Thy holy precepts."



PERAMBULATION

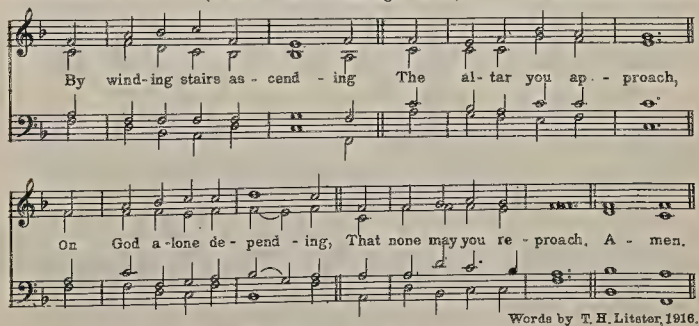
W. M. "P. to the Second Degree." Sing both verses to J. W.
PENTECOST L. M. Organ music from J. W. to S. W. Rev. W. Boyd, 1847.



Words by Rev. J. S. B. Monsell, Altd.

ADVANCING TO A

ST. ALPHEGE 7.6.7.6. (S. D. "... as if ascending a W. S.") H. J. Gauntlett, 1805-76.

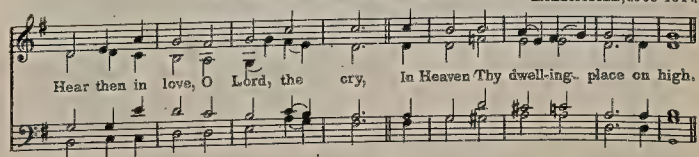


Words by T. H. Litster, 1916.

ON SALUTING V. S. L.

(W. M. "...twice on the V. of the S. L.")

Mendelssohn, 1809-1847.



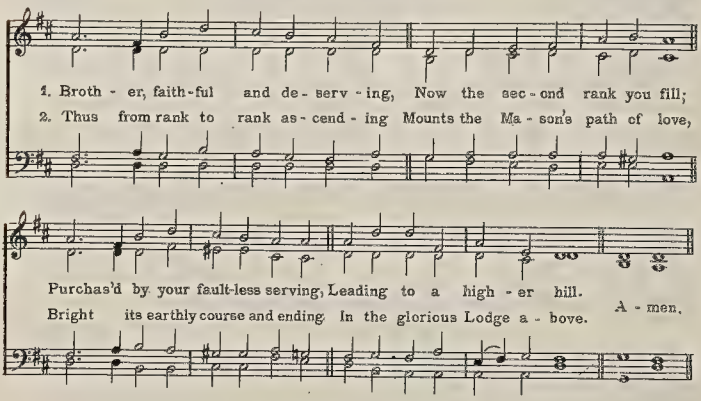
TRIAL AND PROBATION

(W.M. "...possession of the S. of the D.")

Soft Organ Music

INVESTITURE

ST. OSWALD 8.7.8.7. (S.W. That duty is performed) Rev. J.B. Dykes, 1823-76.



ADVANCING TO S.E.

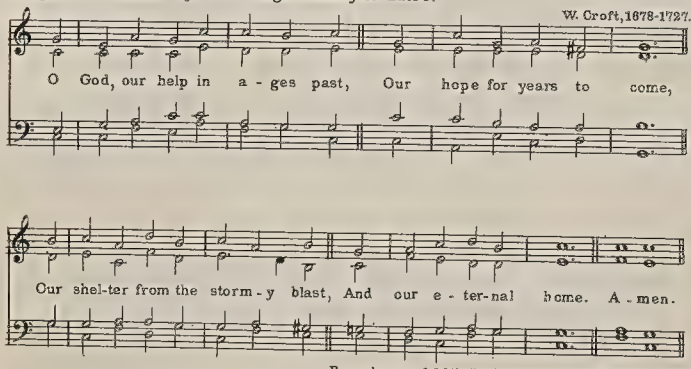
(S.W. "...the S. E., angle of the...")

J.W. Permit..... to retire *Soft Organ Music*

The Hymn for Retiring in Third Degree may be used here. Page 17

Completion of lecture by S.W. "...ought humbly to adore."

W. Croft, 1678-1727.



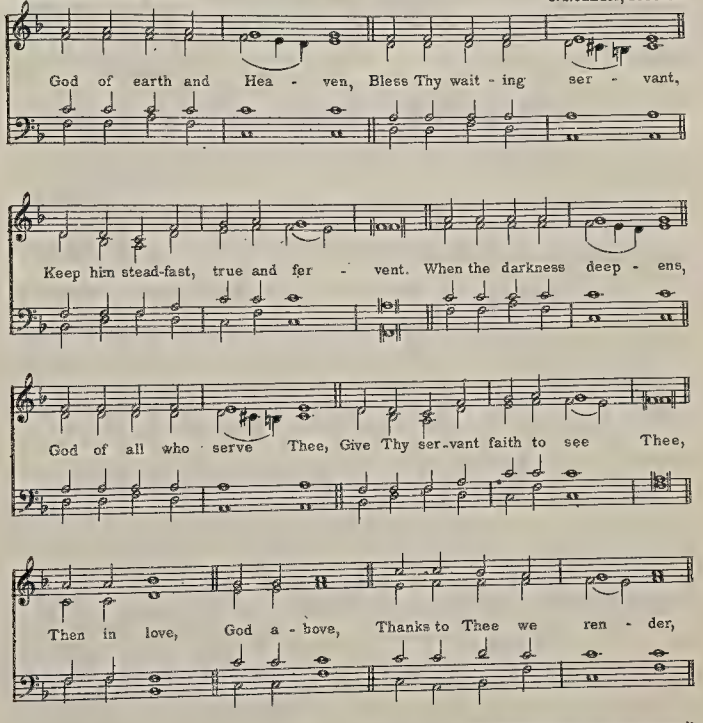
Paraphrase of 90th Psalm by, Rev. Isaac Watts, 1719.

CEREMONY - THIRD DEGREE

ADMISSION

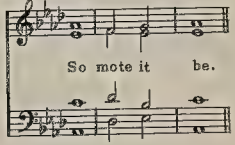
(I.G. "Heed upon what you enter.")

ARNSBERG 6.6.8.D 3.3.6.6. J. Neander, 1650-80.



Words by T.H. Litster, 1916.

W. M. "Stars for ever and ever."



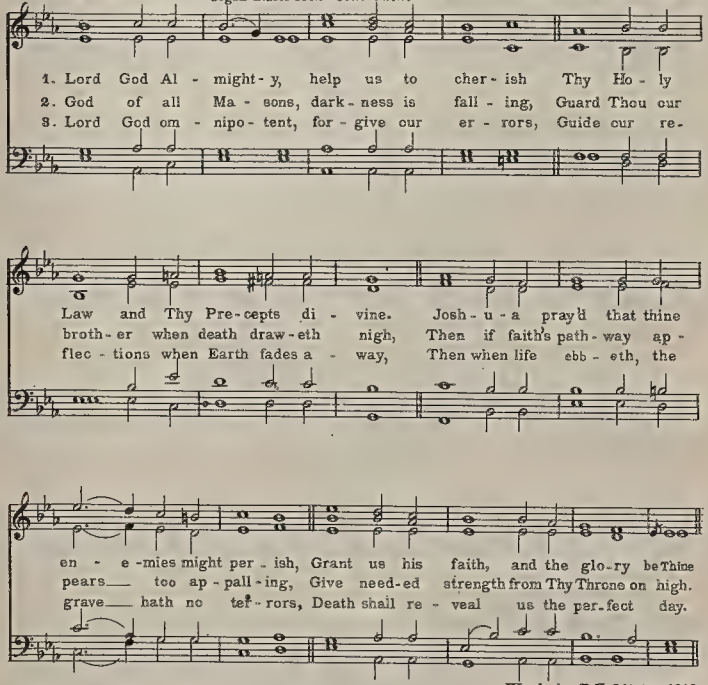
PERAMBULATION

(W.M. "...prepared to be raised to the S.D. of a M.")

RUSSIAN HYMN.

Sing all three verses to J. W.
Organ music from J.W. to S.W.

Alexis Lwoff, 1799-1870.
Harmonized & adapted by Albert Ham.



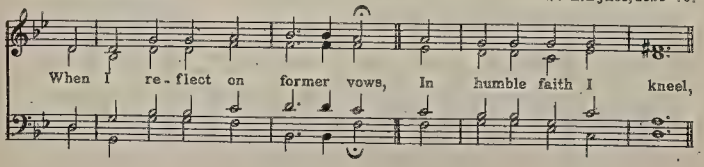
Words by T. H. Litster, 1916.

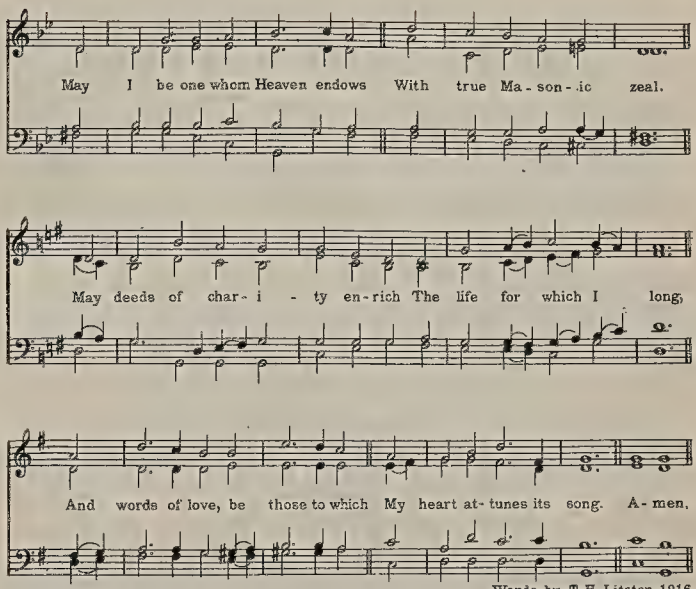
ADVANCING TO A

(S.D. "forward to the A.")

VOX DILECTI. D.C.M.

Rev. J. B. Dykes, 1823-76.





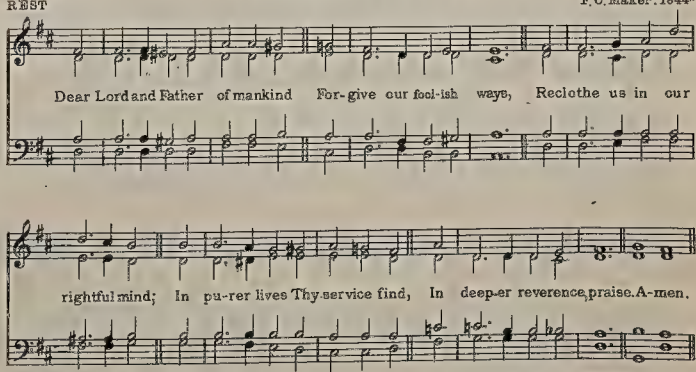
Words by T. H. Litster, 1816.

SALUTING V. S. L.

(W.M. "thrice on the V. of the S.L.")

REST

P. C. Maker, 1844-



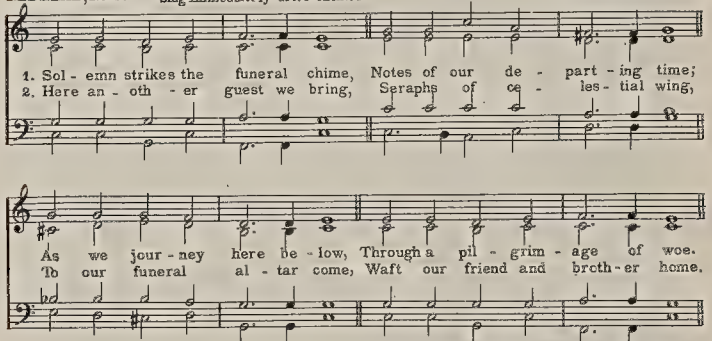
For alternative to foregoing see page 18.

Words by J. G. Whittier, 1872.

AFTER H. MAUL.

(W. M. "be your last")

REDHEAD, No. 47. Sing immediately after chimes. R. Redhead, 1820-1901.



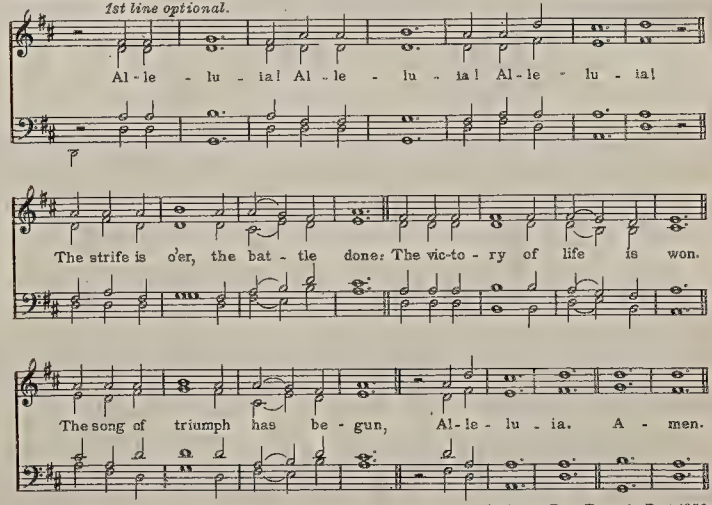
W. M. recites or Choir may sing "Remember Now Thy Creator"

Pages 31, 35 or 58.

RE-UNION

(W. M. "their former toils")

VICTORY 8 8 8 with Alleluias. *1st line optional.* Palestrina, 1515-94.

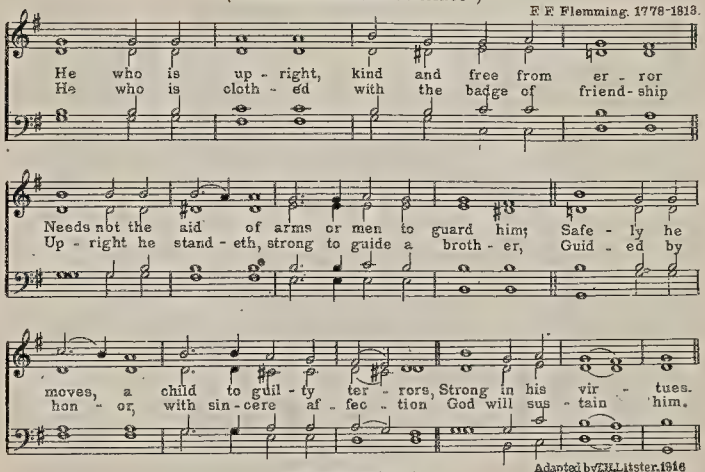


Words by Rev. Francis Pott, 1859.

INVESTITURE

(S.W. "have made in the science")

F F Flemming. 1778-1813.



Adapted by H.Litster, 1916

ADVANCING TO E

(S.W. "in the E.")

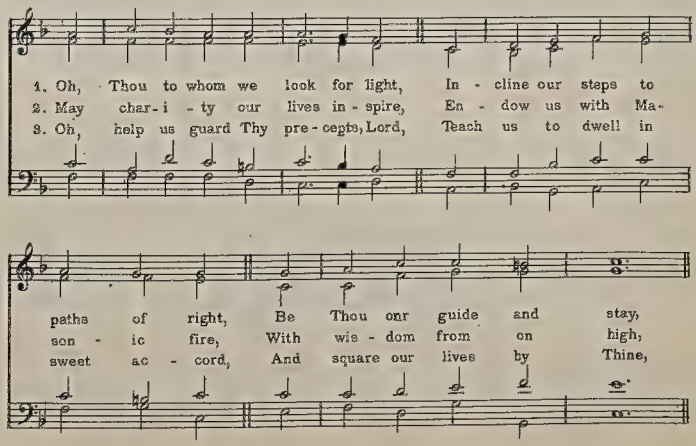
Soft Organ Music
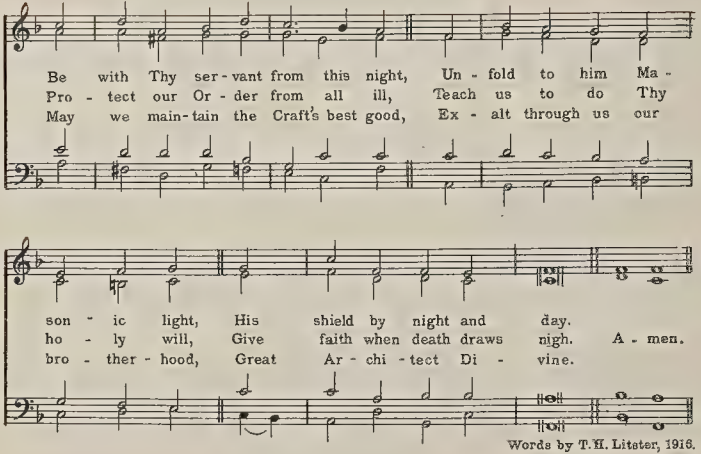
RETIRING

(J.W. "...permit...retire.")

JEHOVAH NISSI 8.8.6.-D.

Dean E. P. Crawford. 1848-1913.

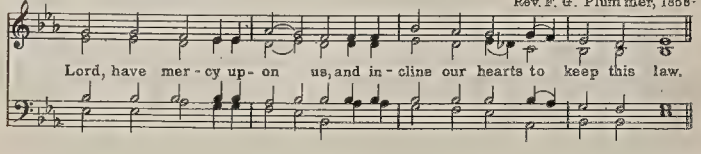




Words by T. H. Litster, 1916.

The following may be sung as an alternative for St. Bees on page 7 or for Rest on page 15
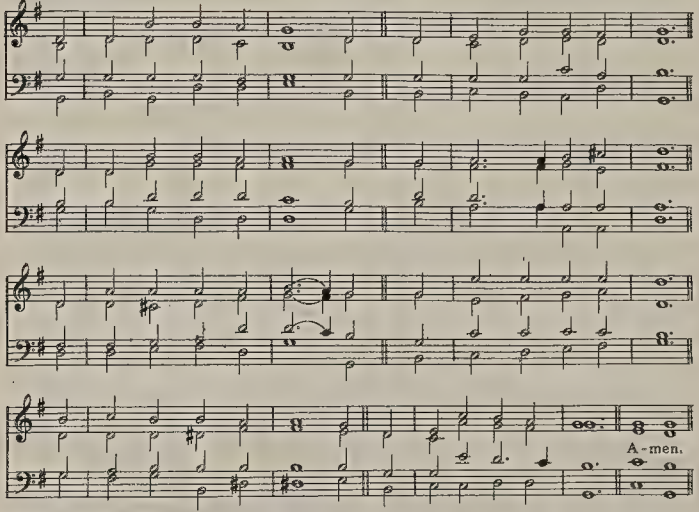
Rev. F. G. Plummer, 1858.





INSTALLATION

CHENIES 7, 6, 7, 6, D. Rev. T. R. Matthews, 1855.



FIRST PERAMBULATION

Obedience calls for service;
And this we pledge to give,
If prudence guide the Master,
Our service then shall live.
When Master and Apprentice
Both serve with loyalty,
A sure and firm foundation
Is laid for harmony.

SECOND PERAMBULATION

As craftsmen true and faithful,
We hail the Master's chair,
That wisdom guide his rulings,
Shall be our earnest prayer.
God prosper his endeavors
To foster unity,
We hail him with affection,
And pledge fidelity.

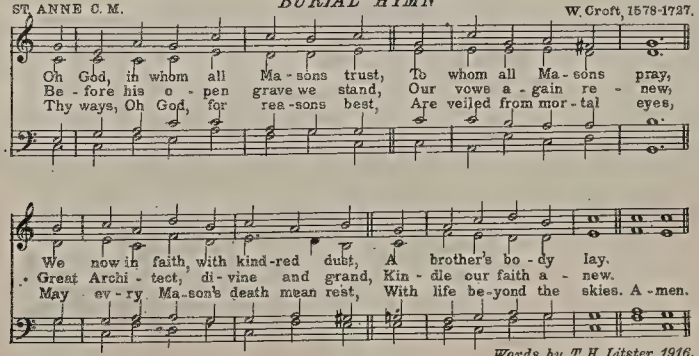
THIRD PERAMBULATION

In harmony unbroken,
We promise and we swear,
To love, sustain, our Master,
And all his labors share.
With hearts and voices blended,
Our greetings we extend,
With help vouchsafed from Heaven,
His good name will defend.

T. H. Litster, 1916.

BURIAL HYMN

ST. ANNE C. M. W. Croft, 1678-1727.



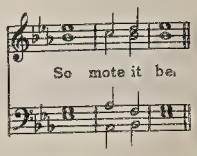
Words by T. H. Litster, 1916.

Masonic Musical Ritual

Arranged in Harmony for Male Voices.

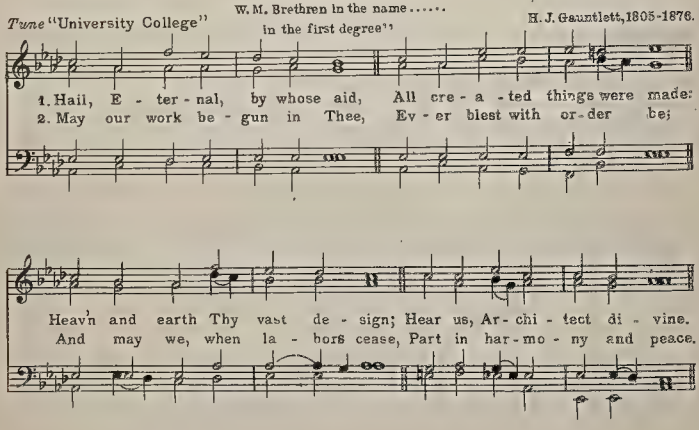
OPENING.

1st Brethren, the L. being ..... and closed in harmony.
2nd " " " " thus..... paths of virtue and science.
3rd " I will assist you .....prosper our united endeavors.



OPENING HYMN.

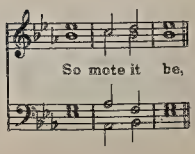
Tune "University College" W. M. Brethren in the name..... in the first degree" H. J. Gauntlett, 1805-1876.



CLOSING.

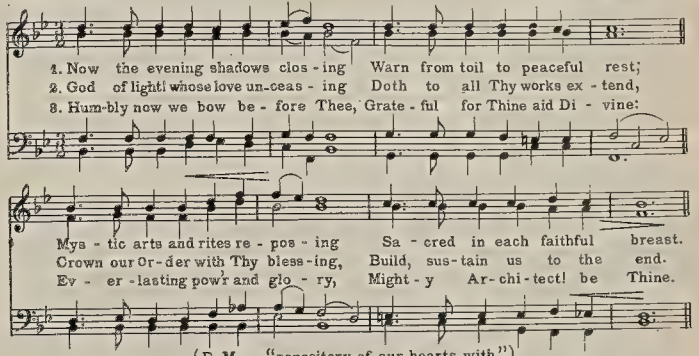
While the P. M. changes V. S. L. Soft Organ Music.

3rd No response
2nd "Then brethren let us .....with fervency and zeal."
1st "Brethren, before the L. is.....moral and social virtue."



W. M. "Bro. S. W. . . . . to close this L." Knocks. 1st verse.
S. W. "Brethren . . . . receive due notice" " 2nd "
J. W. And it is closed . . . . to meet again " 3rd "

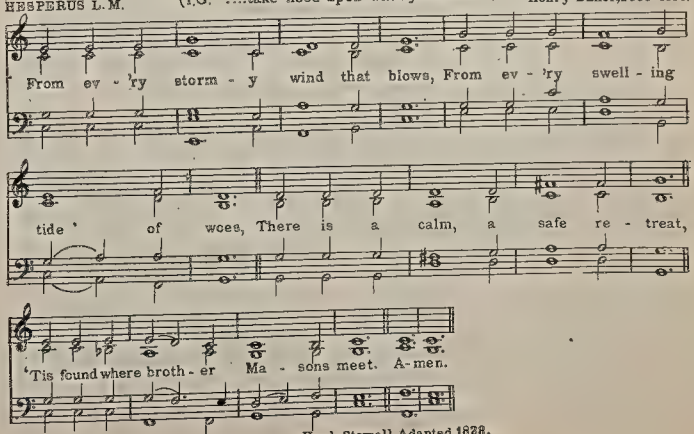
ST. SYLVESTER. Rev. J. B. Dykes, 1823-1876



CEREMONY - FIRST DEGREE

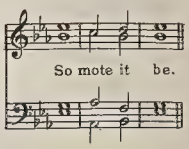
ADMISSION

HESPERUS L. M. (I.G. ..."take heed upon what you enter") Henry Baker, 1835-1910.



Hugh Stowell, Adapted. 1828.

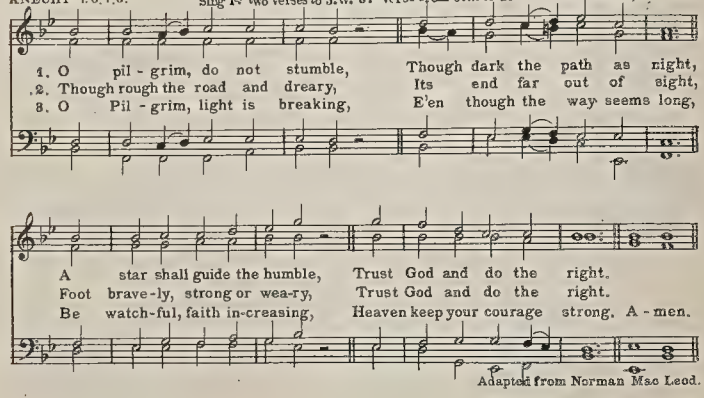
Chaplain ...."of Thy holy name."



PERAMBULATION.

(W.M. ..."proper person to be made a")

KNECHT 7.6.7.6. Sing 1st two verses to J.W. 3rd verse from J.W. to S.W. J.H.Knecht,1752-1817.

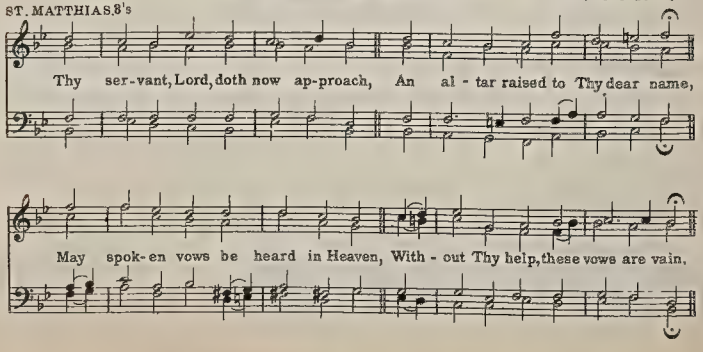


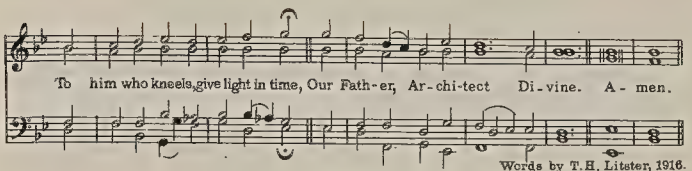
Adapted from Norman Mac Leod.

ADVANCING TO A.

(J.D. ..."commencing with the L.F.") W.H.Monk, 1823-1889.

ST. MATTHIAS.8's



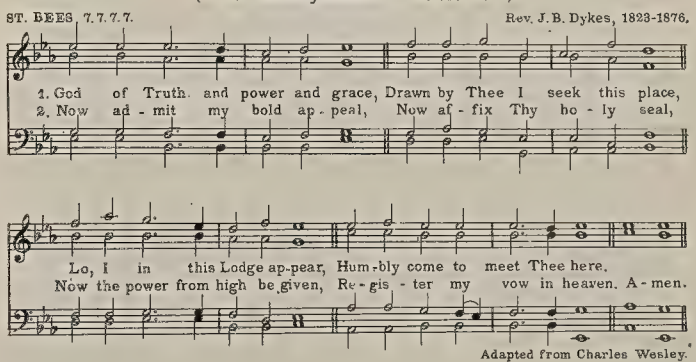


Words by T.H. Litster, 1916.

ON SALUTING V.S.L.

(W.M. ..."what you have.... V. of the S.L.")

ST. BEES, 7.7.7.7. Rev. J.B. Dykes, 1823-1876.

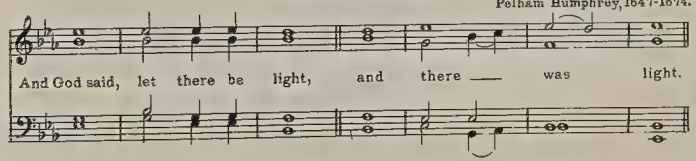


Adapted from Charles Wesley.

RESTORATION

(W.M. ..."there was light")

Pelham Humphrey, 1647-1674.



TRIAL AND PROBATION

(W.M. ..."possession of the S. of the D.")

During Trial and Probation play soft Organ Music.

INVESTITURE.

S. W. "That duty is performed"

Here sing in unison St. Clement, Page 8.

ADVANCING TO N. E.

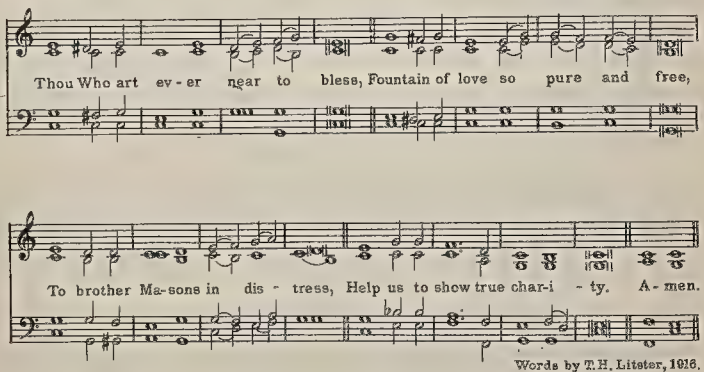
(S. W. ..."at the N. E. angle of the")

Play Soft Organ Music.

CHARITY.

(W. M. ..."profess to admire")

HOLLEY L.M. Geo. Hews, 1808-1873.



Words by T. H. Litster, 1916.

SIGNING BY-LAWS.

(W. M. ..."your submission thereto")

Solo, or appropriate music by Choir.

RETIRING.

Here sing in unison Rosmore, Page 9.

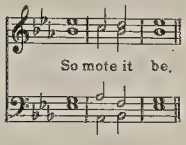
CEREMONY - SECOND DEGREE

ADMISSION

(I.G. ..."take heed upon what you enter")

Here sing in unison Walden or St. Peter, Page 10.

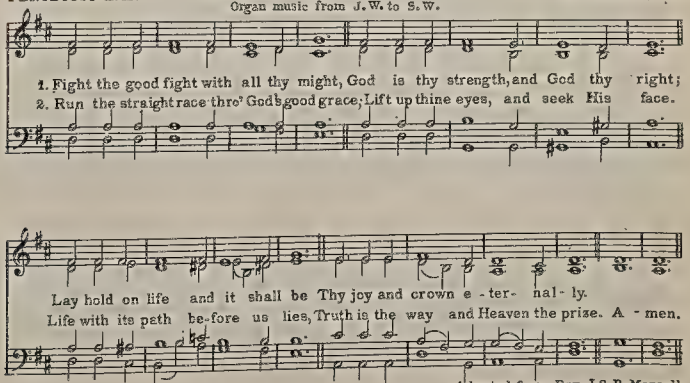
W. M. ..."Thy holy precepts"



PERAMBULATION

(W. M. ..."P to the Second Degree")

PENTECOST L. M. Sing both verses to J. W. Organ music from J. W. to S. W. Rev. W. Boyd, 1847-

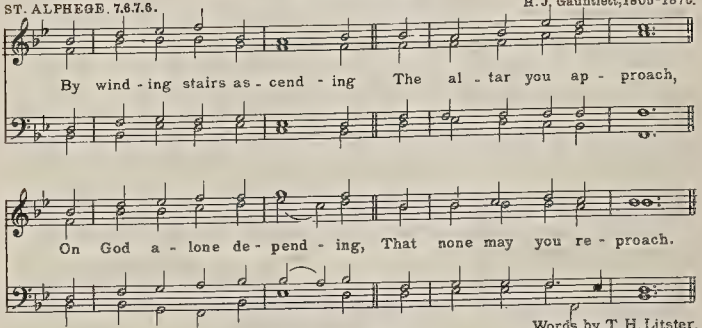


Adapted from Rev. J. S. B. Monsell.

ADVANCING TO A.

(S.D. ..."as if ascending a W. S.")

ST. ALPHEGE. 7.6.7.6. H. J. Gauntlett, 1805-1876.

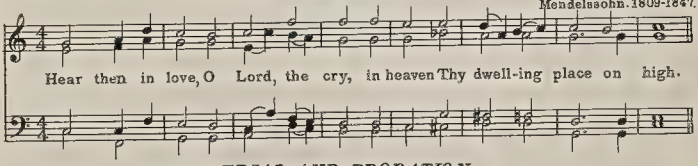


Words by T. H. Litster. 1916.

ON SALUTING V. S. L.

(W.M. ..."twice on the V. of the S. L.")

Mendelssohn. 1809-1847.



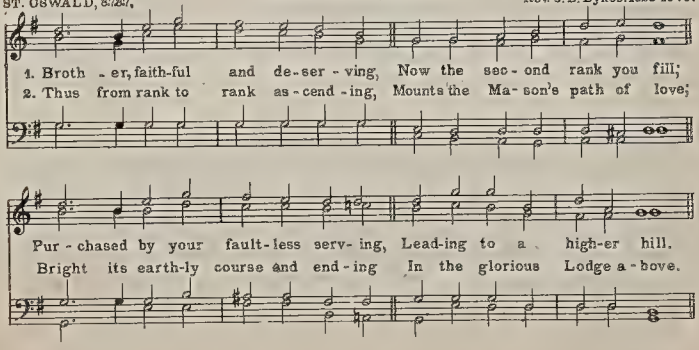
TRIAL AND PROBATION

(W.M. ..."possession of the S. of the D.")

Soft Organ Music

INVESTITURE

ST. OSWALD, 8787. S.W. "That duty is performed" Rev. J. B. Dykes. 1823-1876.



ADVANCING TO S.E.

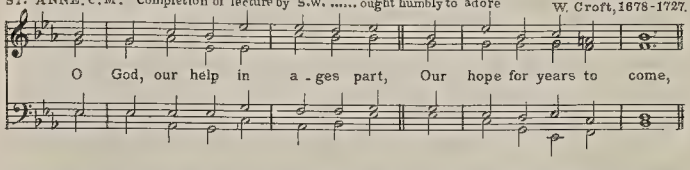
(S.W. ..."the S.E. angle of the....")

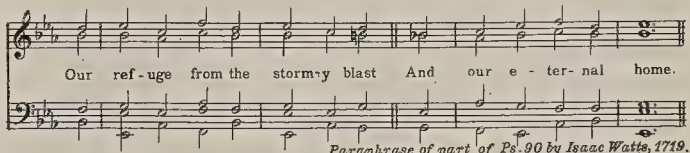
Soft Organ Music.

J.W. .....permit.....retire

The Hymn for Retiring in the Third Degree may be sung here. Page 17.

ST. ANNE, C.M. Completion of lecture by S.W. ..... ought humbly to adore — W. Croft, 1678-1727.





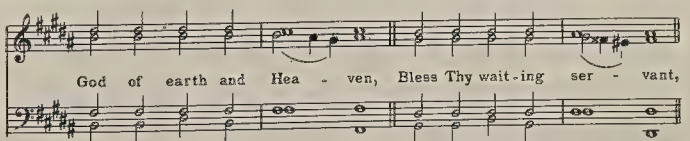
Paraphrase of part of Ps. 90 by Isaac Watts, 1719.

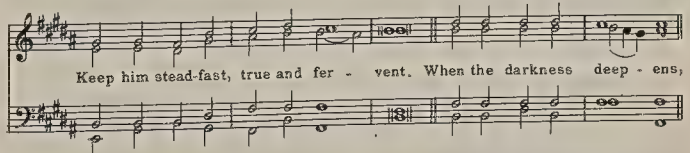
CEREMONY - THIRD DEGREE

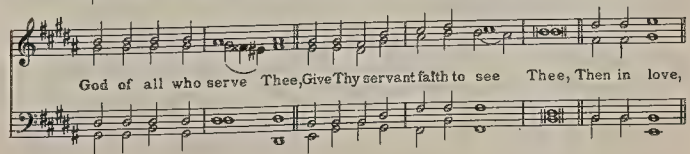
ADMISSION

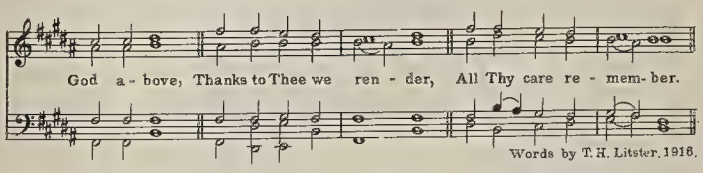
(I.G. "take heed upon what you enter.")

ARNSBERG 8.6.8.D. 8.8.6.6. — J. Neander, 1650-80. Arr. for Male Voices by Dr. Albert Ham.



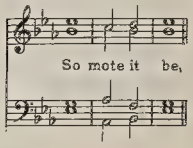






Words by T. H. Litster, 1916.

W. M. "Stars for ever and ever."



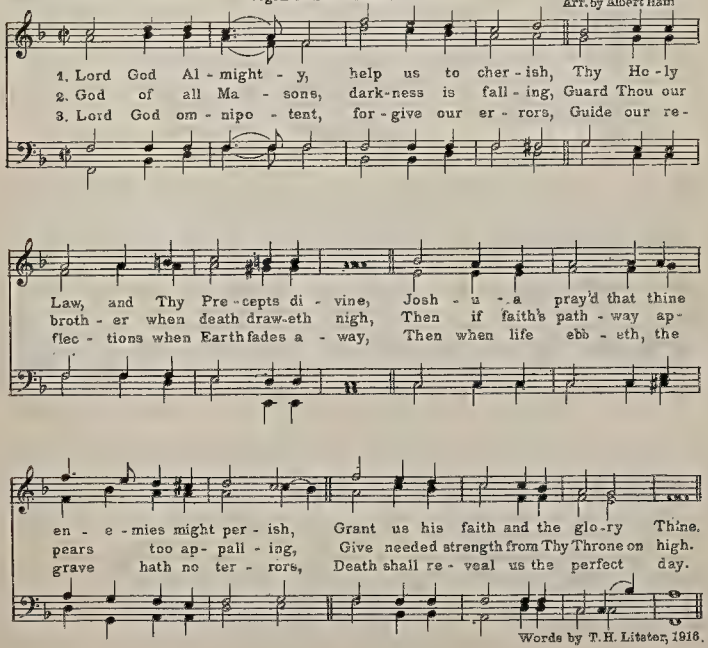
PERAMBULATION

(W.M. ..."prepared to be raised to the S.D. of a M.")

Tune "Russian Hymn."

Sing all three verses to J. W.
Organ music from J.W. to S.W.

Alexis Lwoff, 1799-1870.
Arr. by Albert Ham

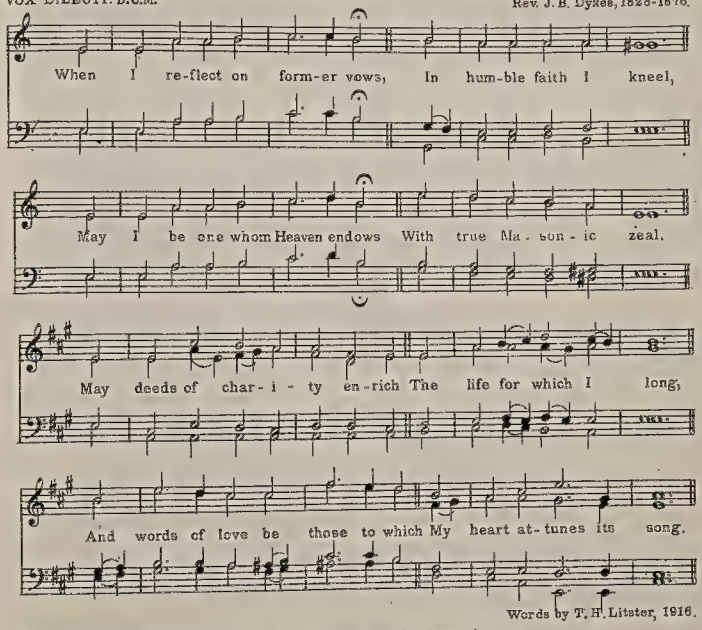


Words by T. H. Litster, 1916.

ADVANCING TO A.

(S.D. ..."straight forward to A")

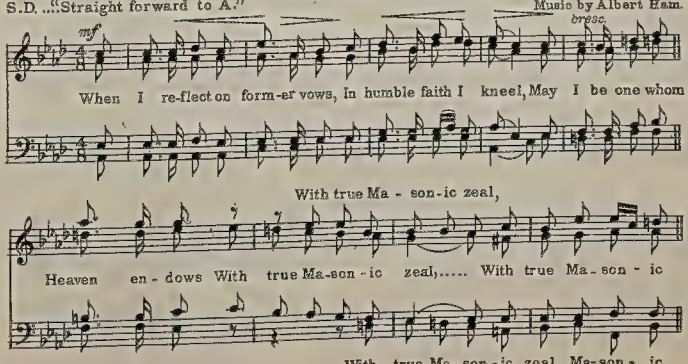
VOX DILECTI. D.C.M. Rev. J. B. Dykes, 1823-1876.

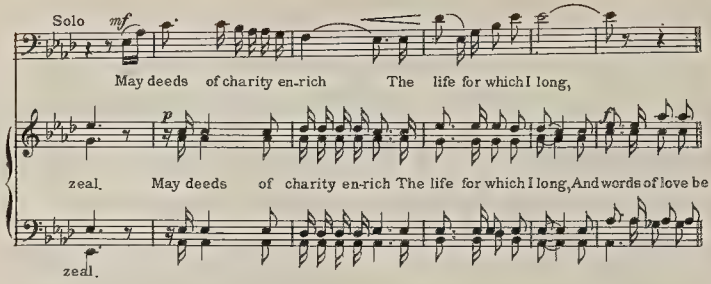


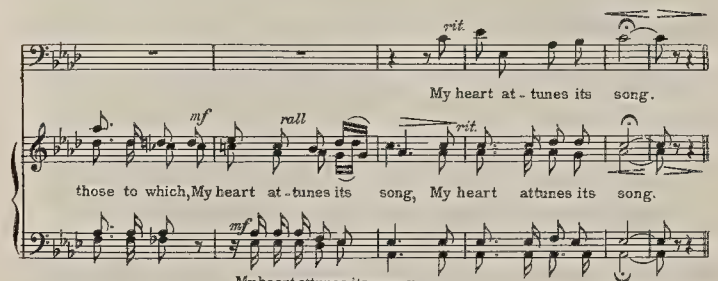
Words by T. H. Litster, 1916.

The following may be sung as an alternative to the foregoing.

S.D. ..."Straight forward to A." Music by Albert Ham.







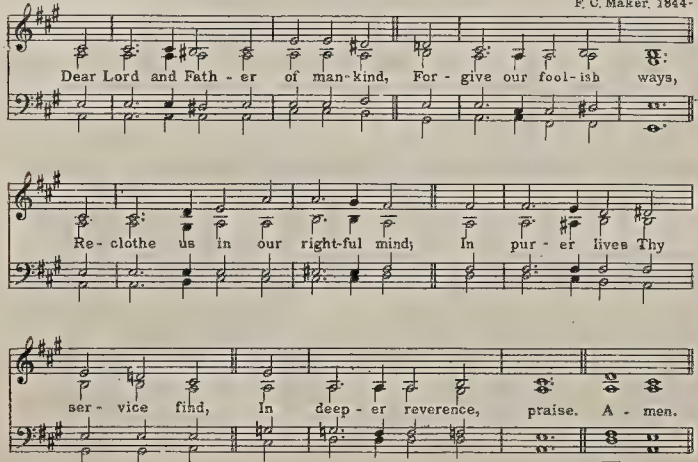
Words by T.H.Litster, 1916.

SALUTING V.S.L.

(W.M. "thrice on the V.of the S.L.")

REST. 8.6.8.8.6.

F.C.Maker, 1844-

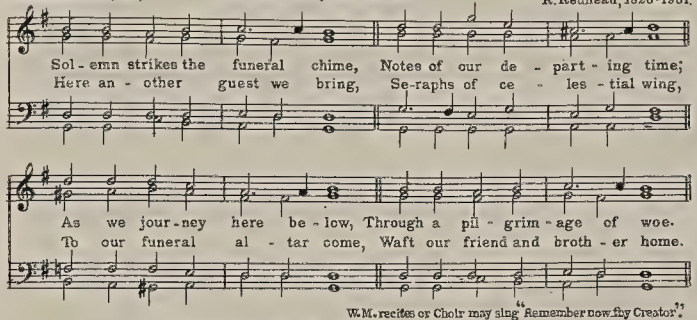


J.G.Whittier, 1872.

AFTER H. MAUL

(W.M. "be your last")

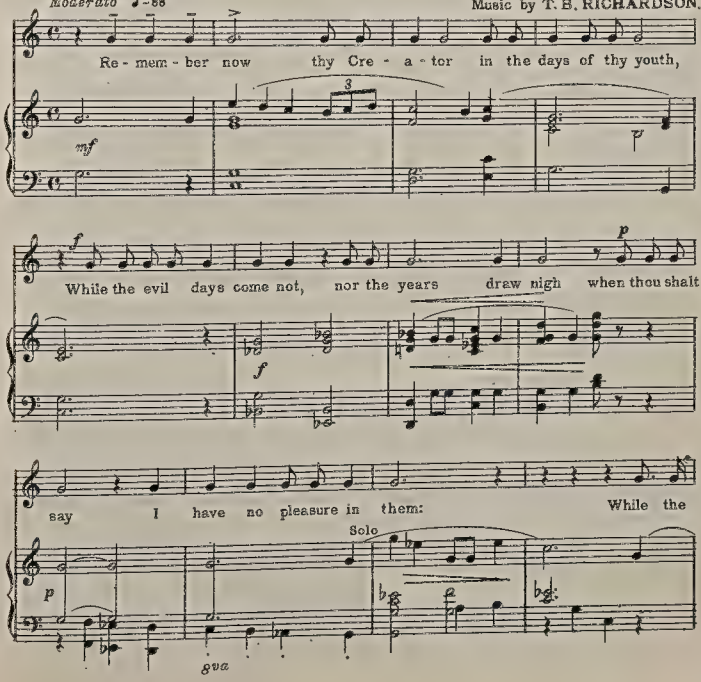
REDHEAD No. 47. Sing immediately after chimes R. Redhead, 1820-1901.
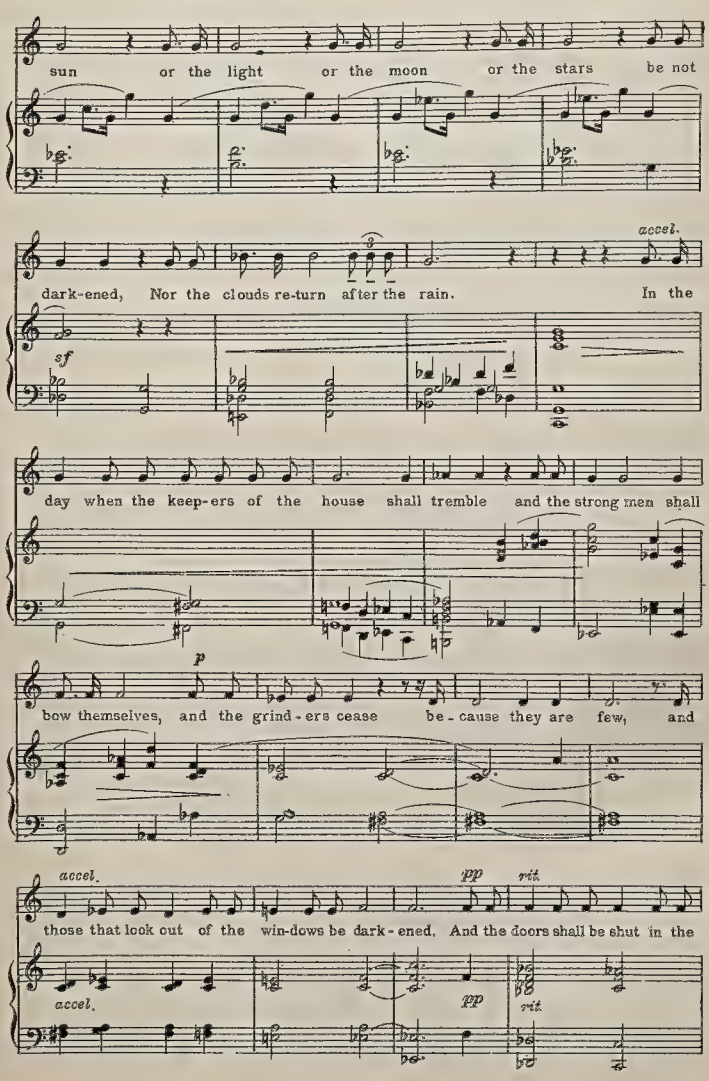


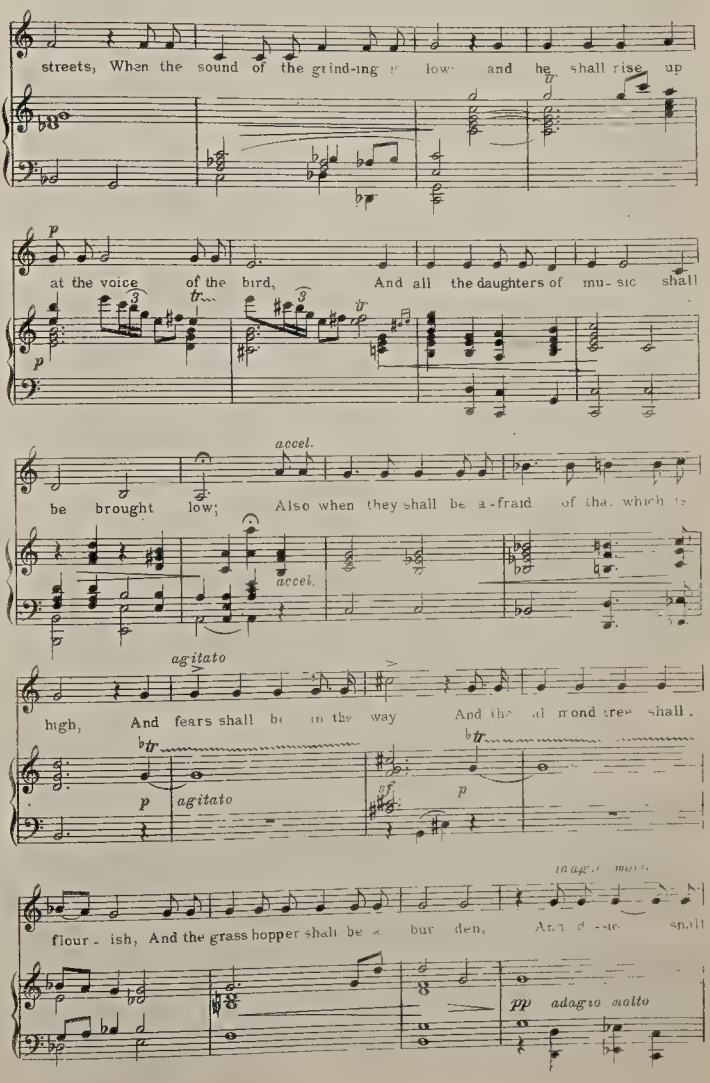
W.M. recites or Choir may sing "Remember now thy Creator."

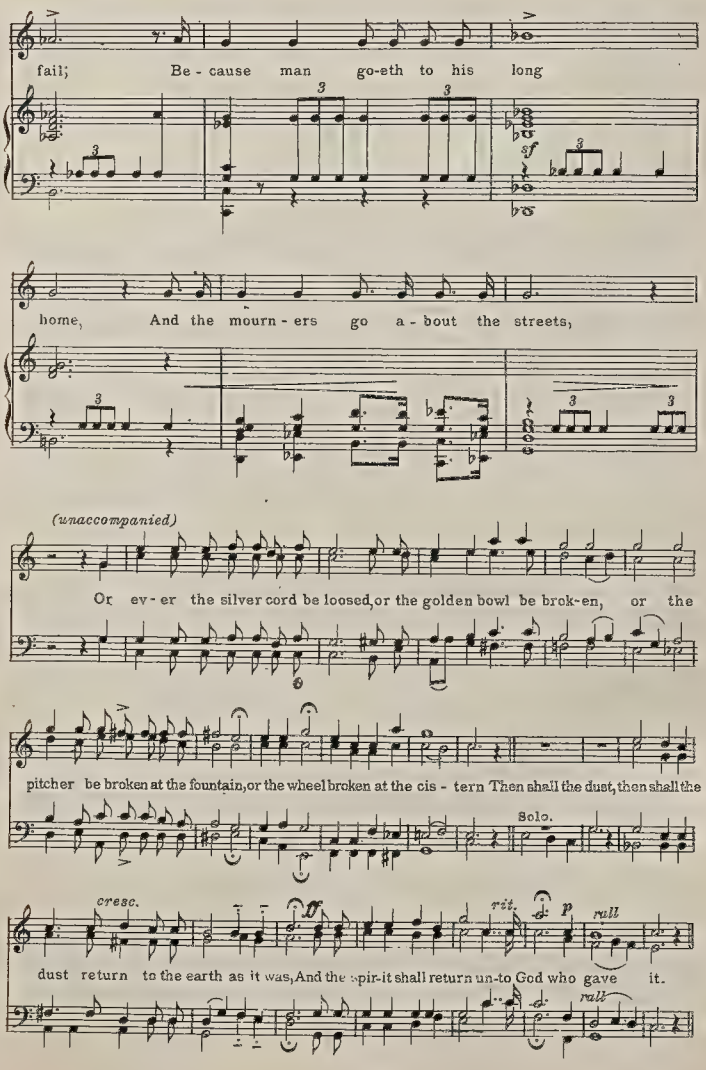
REMEMBER NOW THY CREATOR

Moderato ♩=88 Music by T. B. RICHARDSON.



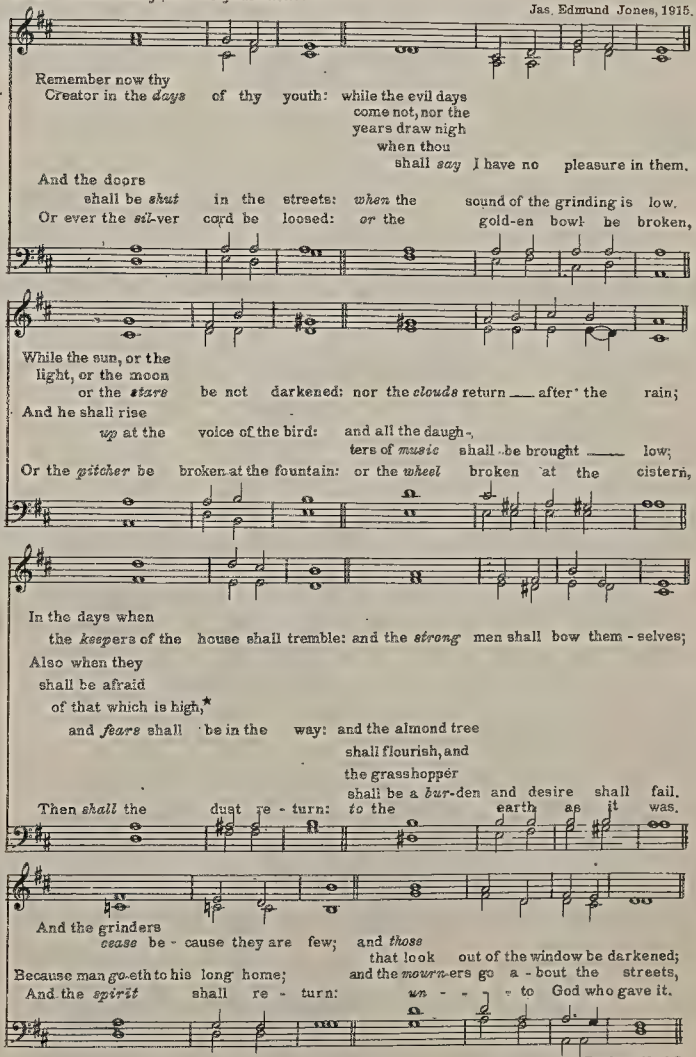

sun or the light or the moon or the stars be not
accel.
dark-ened, Nor the clouds re-turn after the rain. In the
sf
day when the keep-ers of the house shall tremble and the strong men shall
p
bow themselves, and the grind-ers cease be-cause they are few, and
accel.
pp
rit.
those that look out of the win-dows be dark-ened. And the doors shall be shut in the
accel.
pp
rit.


streets, When the sound of the grind-ing is low and he shall rise up
p
at the voice of the bird, And all the daughters of mu-sic shall
p
accel.
be brought low; Also when they shall be a-fraid of that which is
accel.
agitato
high, And fears shall be in the way And the al mond tree shall
agitato
p
sf
p
flour - ish, And the grass hopper shall be a bur den, And de-sire shall
pp adagio molto


fail; Be - cause man go-eth to his long
home, And the mourn - ers go a - bout the streets,
(unaccompanied)
Or ev - er the silver cord be loosed, or the golden bowl be brok-en, or the
pitcher be broken at the fountain, or the wheel broken at the cis - tern Then shall the dust, then shall the
Solo.
cresc.
rit.
rall
dust return to the earth as it was, And the spir-it shall return un-to God who gave it.
rall

W. M. ..."Nor will you....be your last..."

Jas. Edmund Jones, 1915.

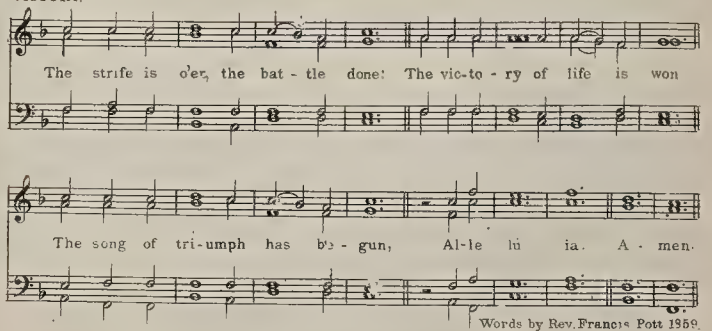


Eccles. 12:1-8.

RE-UNION.

(W.M. "their former toils")

VICTORY.

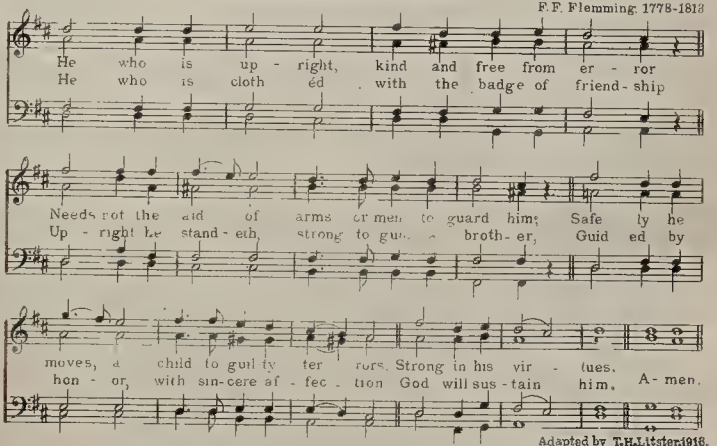


Words by Rev. Francis Pott 1859.

INVESTITURE

(S.W. "have made in the science")

F.F. Flemming. 1778-1813



Adapted by T.H. Litster, 1918.

ADVANCING TO E

(S.W. "In the E.")

Soft Organ Music

RETIRING

JEHOVAH NISSI (J. W. "...permit ...retire") Dean E. P. Crawford, 1848-1912.
Arr. for Male Voices by Dr. Albert Ham

1. Oh, Thou to whom we look for light, In-cline our steps to paths of right,
2. May char-i-ty our lives in-spire, En-dow us with Ma-son-ic fire,
3. Oh, help us guard Thy precepts, Lord. Teach us to dwell in sweet ac-cord,

Be Thou our guide and stay, Be with Thy ser-vant from this night
With wis-dom from on high, Pro-tect our Or-der from all ill,
And square our lives by Thine, May we main-tain the Craft's best good,

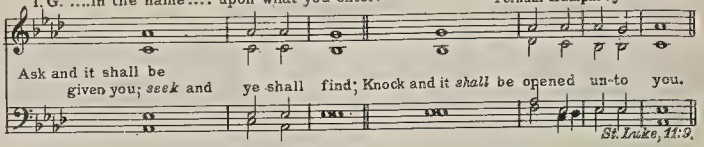
Un-fold to him Ma-son-ic light His shield by night and day
Teach us to do Thy ho-ly will, Give faith 'ne death draws nigh
Ex-alt through us our bro-ther-hood Great Ar-chi-tect Di-vine

Words by T. H. Litster, 1916.



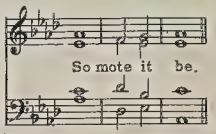
INITIATION

I. G. ..."In the name.... upon what you enter." Pelham Humphrey 1647-1674

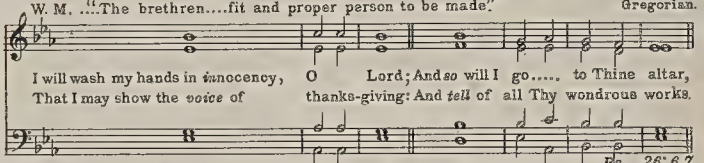


INVOCATION

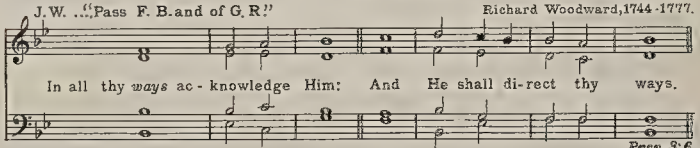
"Vouchsafe Thine aid, Almighty Father....
honor and glory of Thy holy name."



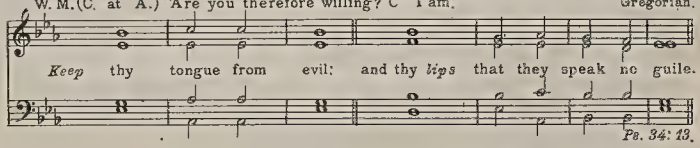
W. M. ..."The brethren....fit and proper person to be made." Gregorian.



J. W. ..."Pass F. B. and of G. R." Richard Woodward, 1744-1777.

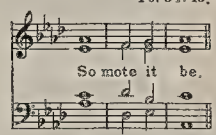


W. M. (C. at A.) "Are you therefore willing?" C "I am." Gregorian.

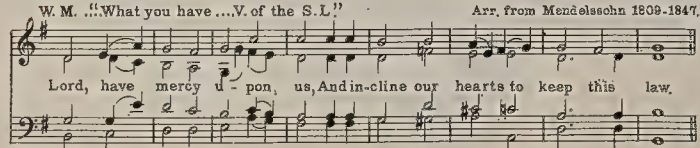


COMPLETION OF OB.

"And keep me steadfast.....
S. OB. of an E. A. ...."

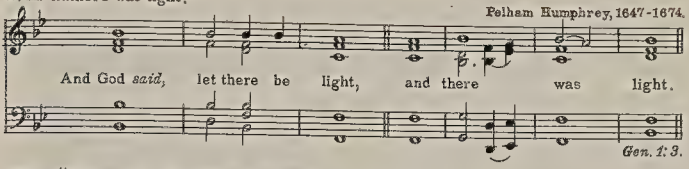


W. M. ..."What you have ....V. of the S. L." Arr. from Mendelssohn 1809-1847.



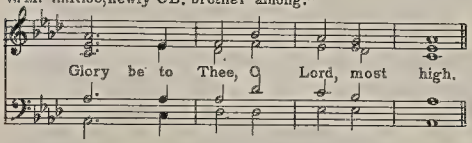
W. M. ..."there was light."

Pelham Humphrey, 1647-1674.



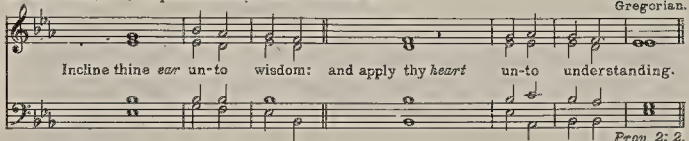
Gen. 1: 3.

W. M. ..."Rise, newly OB. brother among."



W. M. ..."Bro. J. D. ....possession of the S. of the D."

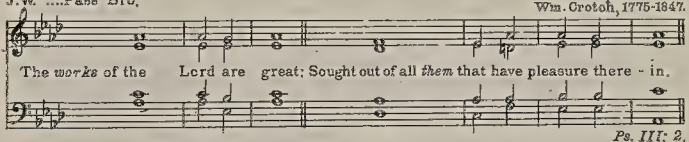
Gregorian.



Prov. 2: 2.

J. W. ..."Pass Bro."

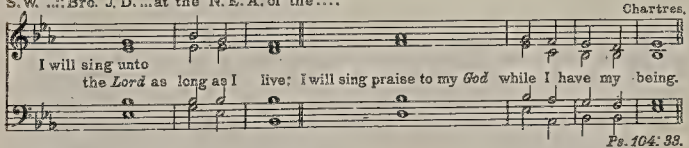
Wm. Crotch, 1775-1847.



Ps. 111: 2.

S. W. ..."Bro. J. D. ...at the N. E. A. of the...."

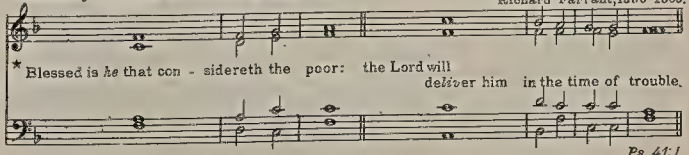
Chartres.



Ps. 104: 33.

"Thankfully received and faithfully applied."

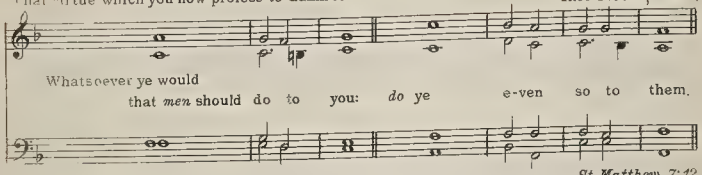
Richard Farrant, 1530-1585.



Ps. 41: 1

**Optional. Omit if desired.*

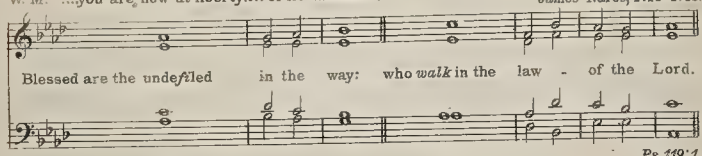
"That virtue which you now profess to admire." Thos. Purcell, -1682.



St. Matthew, 7: 12.

When bylaws are being signed, appropriate music may be introduced.

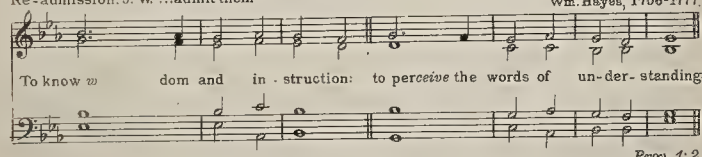
W. M. "...you are now at liberty.... of its members." James Nares, 1715-1783.



Ps. 119: 1.

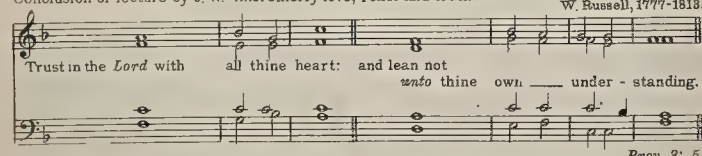
Appropriate music may be here introduced.

Re-admission. J. W. "...admit them" Wm. Hayes, 1706-1777.



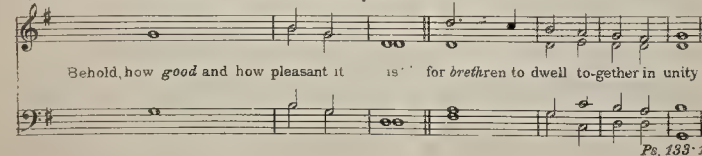
Prov. 1: 2.

Conclusion of lecture by J. W. "...brotherly love, relief and truth." W. Russell, 1777-1813.



Prov. 3: 5.

W. M. "You will now take....senior brethren present."

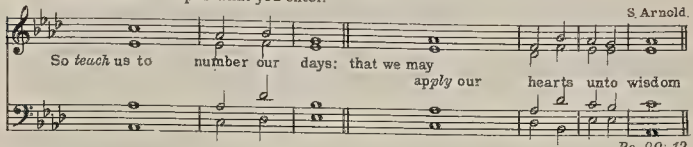


Ps. 133: 1.

PASSING.

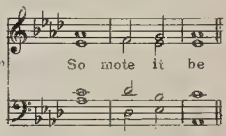
I.G. ...."In the name ...upon what you enter."

S. Arnold.



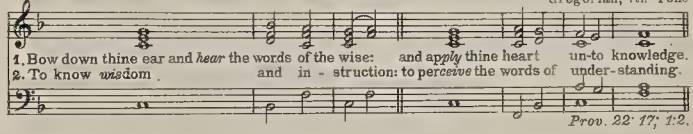
INVOCATION.

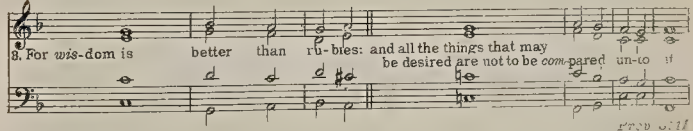
"We supplicate the continuance.....
obedience to Thy holy precepts."



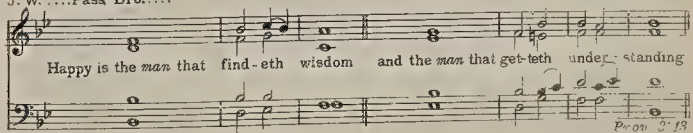
W. M...."The brethren ....passed to the Second Degree."

Gregorian, 7th Tone

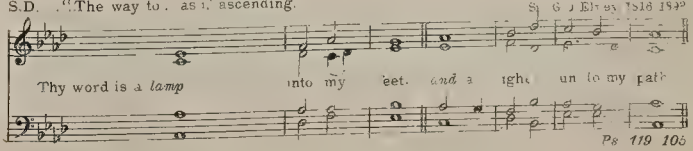




J. W. ...."Pass Bro...."

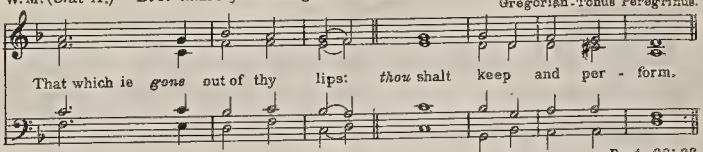


S.D. ."The way to . as i' ascending."



W.M. (C. at A.) "Bro. ....are you willing ?" "C" "I am?"

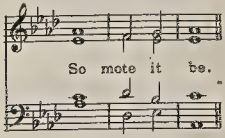
Gregorian-Tonus Peregrinus.



Deut. 23: 23.
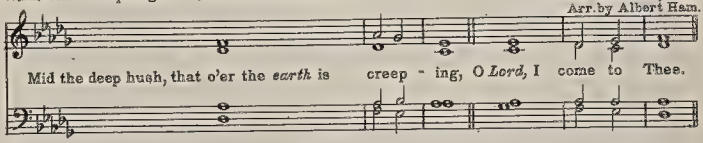
Completion of OB.

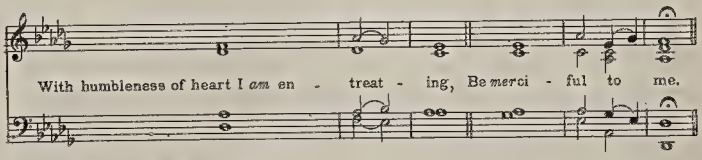
"And keep me steadfast....S. OB. of a F. C."



W.M. ...."As a pledge.....on the V. of the S.L."

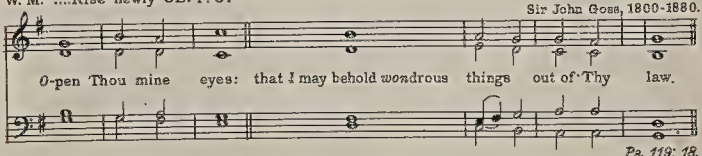
John H. Rheem, 1868.
Arr. by Albert Ham.





W. M. ...."Rise newly OB. F. C."

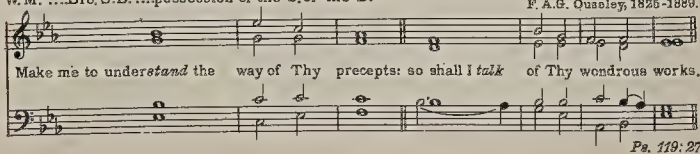
Sir John Goss, 1800-1880.



Ps. 119: 18.

W.M. ...."Bro. S.D. ....possession of the S. of the D."

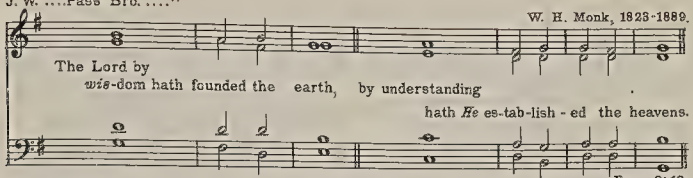
F. A.G. Quasley, 1825-1880.



Ps. 119: 27.

J. W. .."Pass Bro. ...."

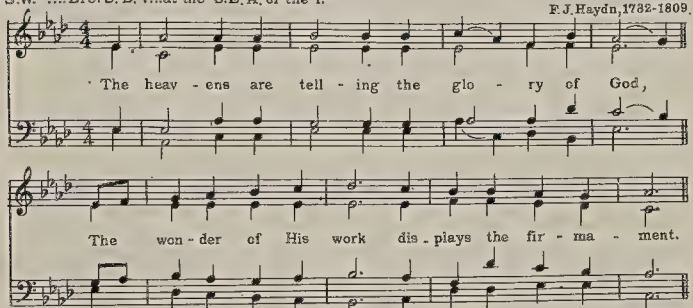
W. H. Monk, 1823-1889.



Prov. 3:19.

S.W. .."Bro. S. D. ....at the S.E. A. of the I."

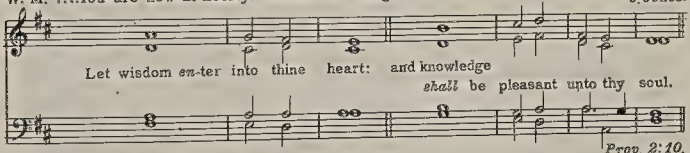
F. J. Haydn, 1732-1809.



Ps. 19:1.

W. M. .."You are now at liberty.....also to a charge."

J. Jones.

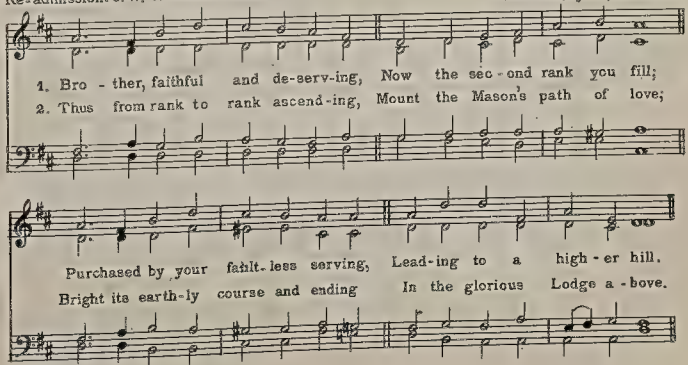


Prov. 2:10.

Appropriate music may be introduced here.

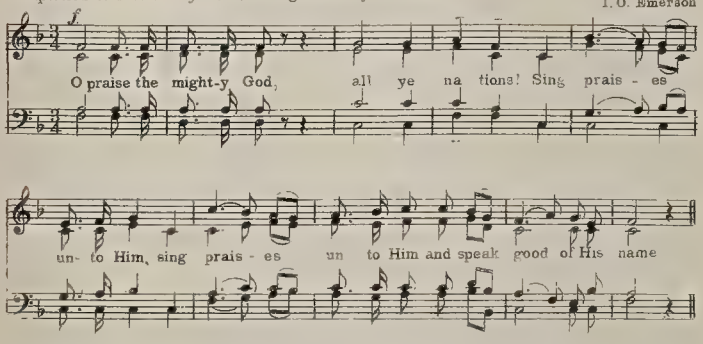
Re-admission. J. W. .."Admit them."

Rev. J. B. Dykes, 1823-1876.



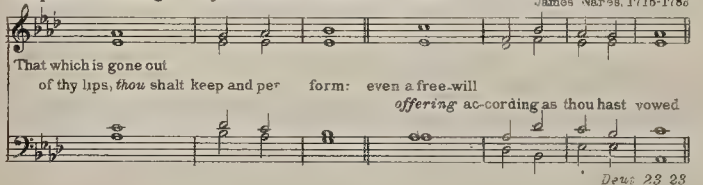
Completion of lecture by S. W. ..."ought humbly to adore."

I. O. Emerson



Completion of charge ..."by the most sacred ties to observe."

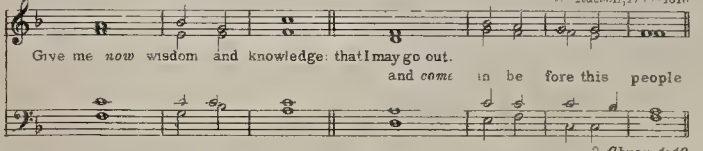
James Nares, 1715-1788



Deut 23 23

W.M. "You will now take senior brethren present

W. Russell, 1777-1813



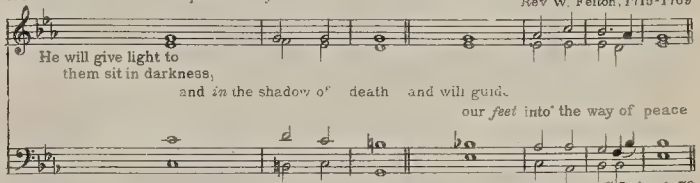
2 Chron 1-10



RAISING.

J. G. "In the name ... upon what you enter.

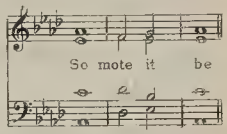
Rev W. Felton, 1715-1769



St Luke, 1. 79.

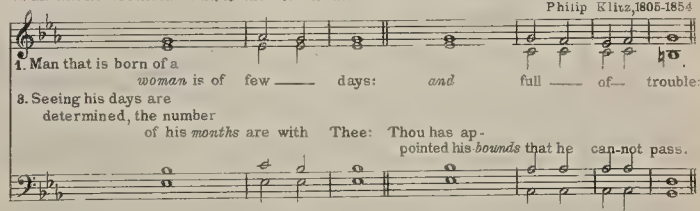
INVOCATION.

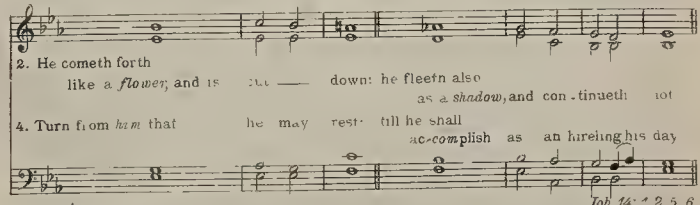
'Almighty and Eternal Being ....
... as the stars forever and ever'



W. M. "The brethren ....R. to the S. D. of a... .

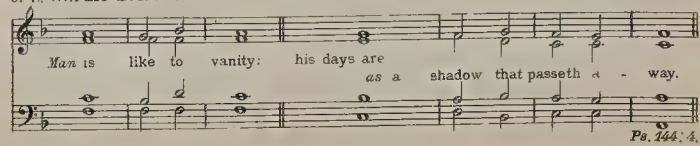
Philip Klitz, 1805-1854





Job 14: 1 2 5 6

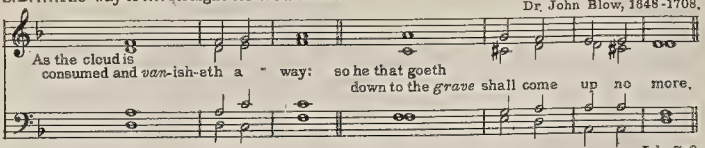
J. W. "Pass Bro. ...."



Ps. 144: 4.

S.D. .."The way to .... straight forward to the ...."

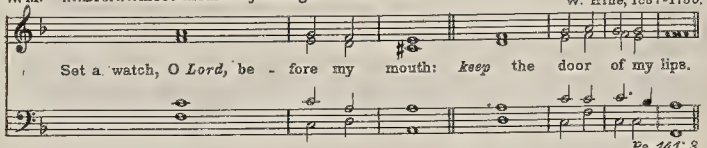
Dr. John Blow, 1648-1708.



Job 7: 9.

W.M. ...."Bro. ....meet them as you ought? C.– I am."

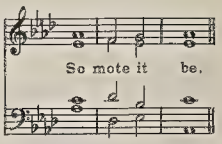
W. Hine, 1687-1730.



Ps. 141: 3.

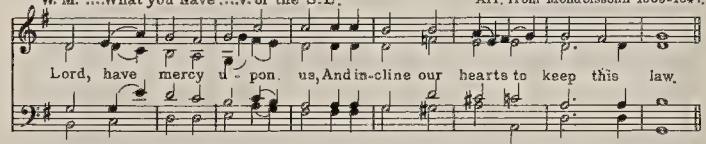
COMPLETION OF OB.

"And keep me steadfast....
in this my great and S.O.B. of a...."



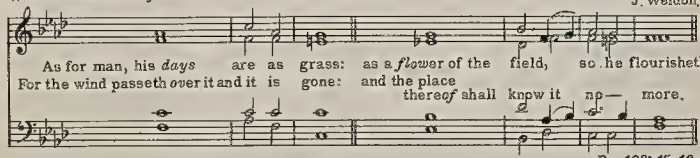
W. M. ..."What you have ....V. of the S.L."

Arr. from Mendelssohn 1809-1847.



W. M. ..."Rise newly OB. ..."

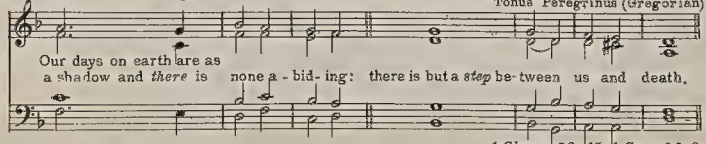
J. Weldon.



Ps. 103: 15, 16.

W. M. ..."Bro. W's will you assist me?"

Tonus Peregrinus (Gregorian)
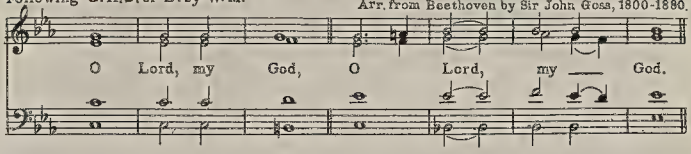


1 Chron. 29: 15. 1 Sam. 20: 3.

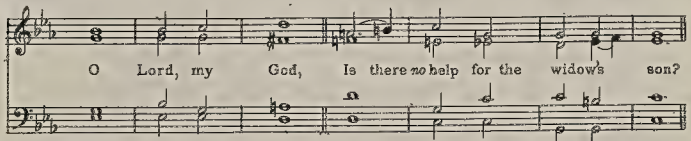
(W.M. ....."be your last") See pages 31, 35 or 58

W.M recites or choir may sing "Remember now thy Creator"

Following G.H.S. of D. by W.M.

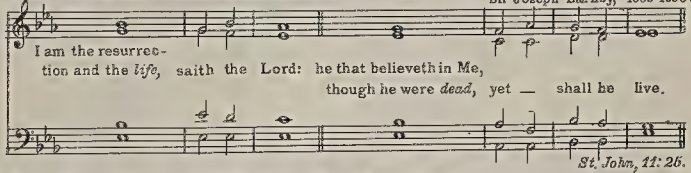
Arr. from Beethoven by Sir John Goss, 1800-1880.





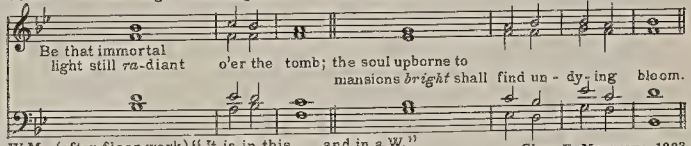
W. M. ...."It is thus....their former toils."

Sir Joseph Barnby, 1838-1896.



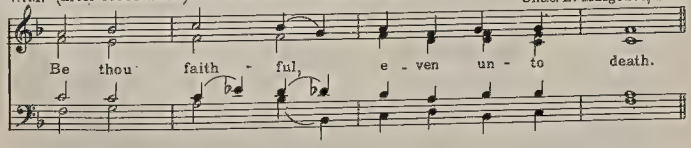
St. John, 11: 25.

W. M. ...."Let me beg....morning star....of the human race."



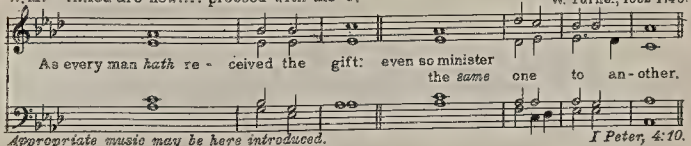
W.M. (after floor work) "It is in this....and in a W."

Chas. E. Musgrave, 1908.



W. M. ...."You are now.... proceed with the C."

W. Turner, 1652-1740.



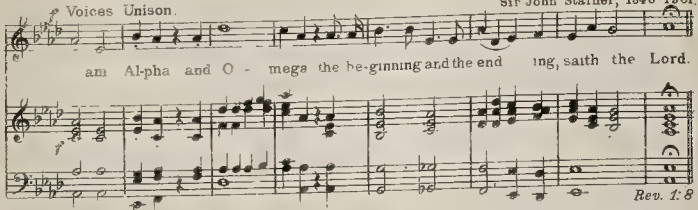
Appropriate music may be here introduced.

I Peter, 4: 10.

Re admission J W "Admit them"

Sir John Stainer, 1840-1901.

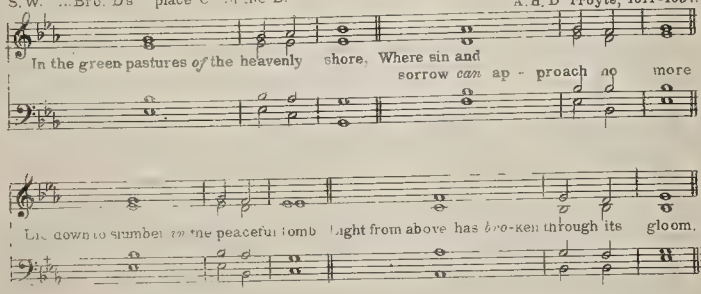
Voices Unison.



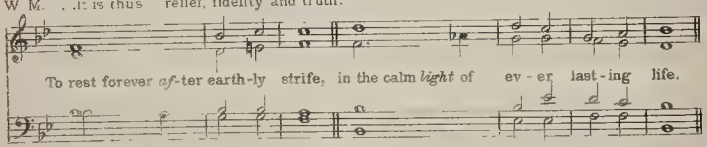
Rev. 1: 8

S.W. "Bro. D's place U in the E."

A.H.D Troyte, 1811-1857.

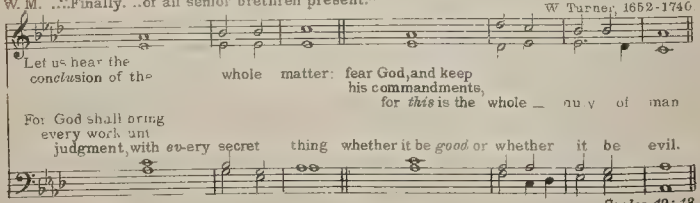


W M. ..It is thus reliet, fidelity and truth."



W. M. ..."Finally. ..of all senior brethren present."

W Turner, 1652-1740



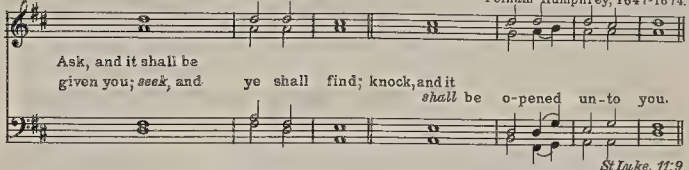
Eccles. 12: 13.

Arranged in Harmony for Male Voices.

INITIATION.

I.G. ..."In the name ....upon what you enter."

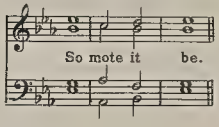
Pelham Humphrey, 1647-1674.



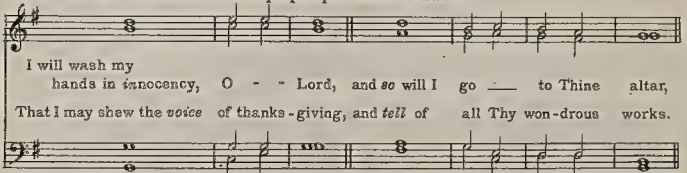
St. Luke, 11:9.

INVOCATION

"Vouchsafe Thine aid, Almighty Father....
honor and glory of Thy holy name."



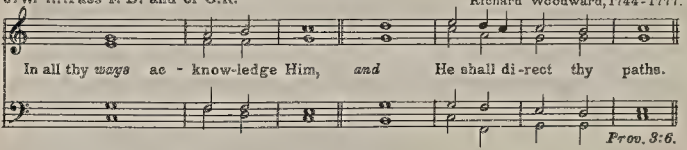
W. M. ..."The brethren ....fit and proper person to be made."



Ps. 26: 6, 7.

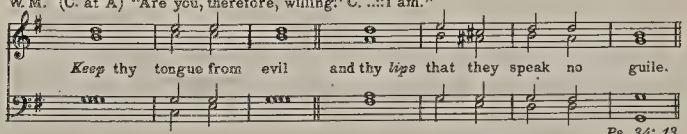
J.W. ..."Pass F. B. and of G.R."

Richard Woodward, 1744-1777.



Prov. 3:6.

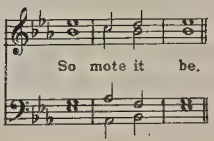
W.M. (C. at A) "Are you, therefore, willing?" C. ..."I am."



Ps. 34: 13.

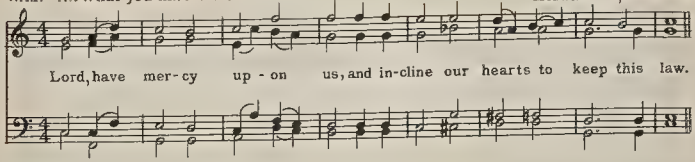
COMPLETION OF OB.

"And keep me steadfast.....
S. OB. of an E. A. ...."



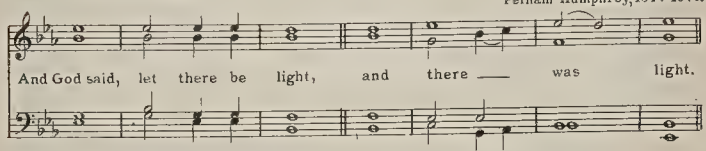
W.M. ..."What you have....V. of the S.L."

Mendelssohn, 1809-1847.

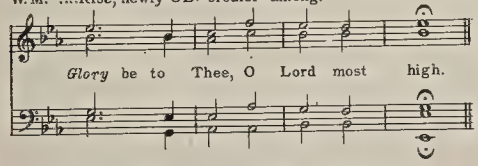


W.M. ..."there was light."

Pelham Humphrey, 1647-1674.

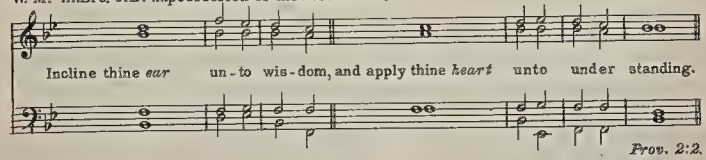


W.M. ..."Rise, newly OB. brother among."



W.M. ..."Bro. J.D. ....possession of the S.of the D."

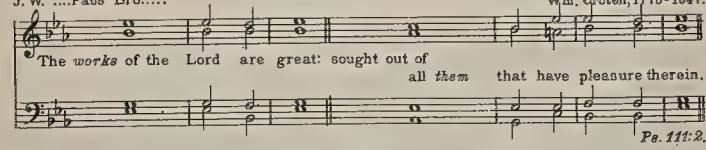
Gregorian.



Prov. 2:2.

J.W. ..."Pass Bro....."

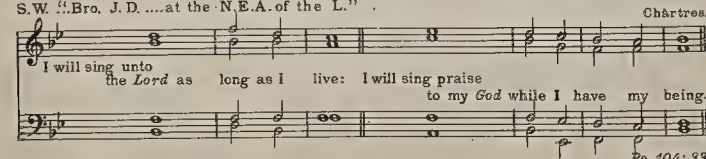
Wm. Crotch, 1775-1847.



Ps. 111:2.

S.W. ..."Bro. J.D. ....at the N.E.A. of the L."

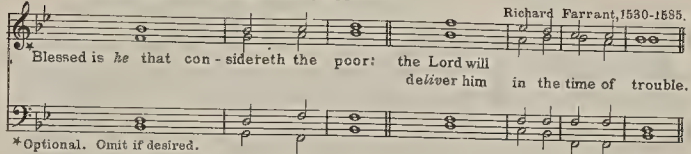
Chartres.



Ps. 104: 33.

"Thankfully received and faithfully applied."

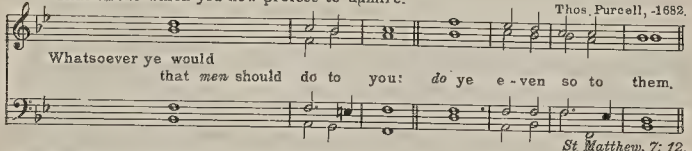
Richard Farrant, 1530-1585.



Ps. 41: 1.

"That virtue which you now profess to admire."

Thos. Purcell, -1682.

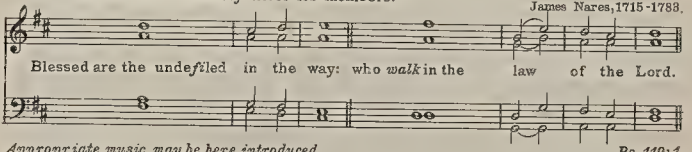


St. Matthew, 7: 12.

While bylaws are being signed, appropriate music may be introduced.

W. M. ..."You are now at liberty ....of its members."

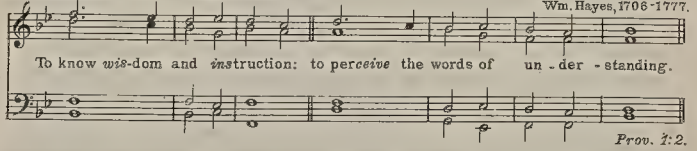
James Nares, 1715-1783.



Appropriate music may be here introduced. *Ps. 119: 1.*

Re - admission. "J. W. .....admit them."

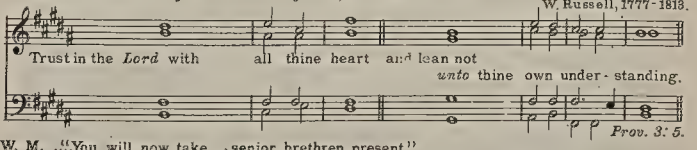
Wm. Hayes, 1706-1777.



Prov. 1: 2.

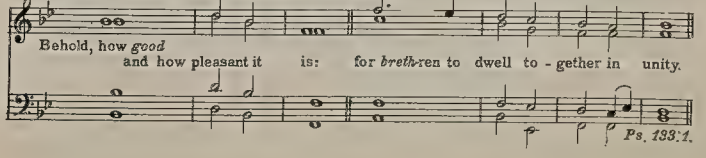
Conclusion of lecture by J. W. "brotherly love, relief and truth."

W. Russell, 1777-1813.



Prov. 3: 5.

W. M. ..."You will now take....senior brethren present."

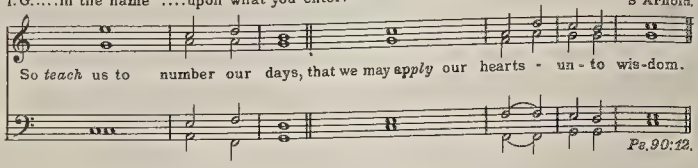


Ps. 133: 1.

PASSING.

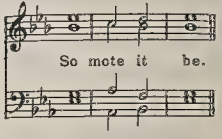
I. G. ..."In the name ....upon what you enter."

S Arnold.



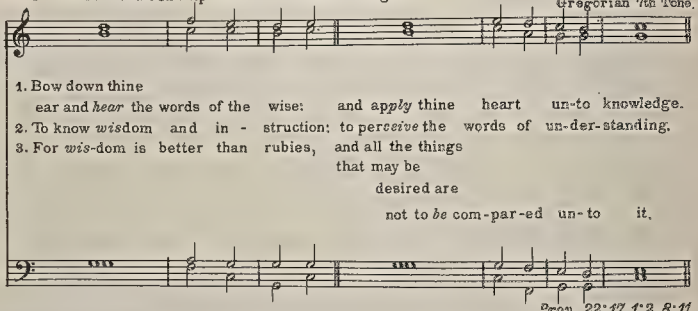
INVOCATION.

"We supplicate the continuance....
obedience to Thy holy precepts."

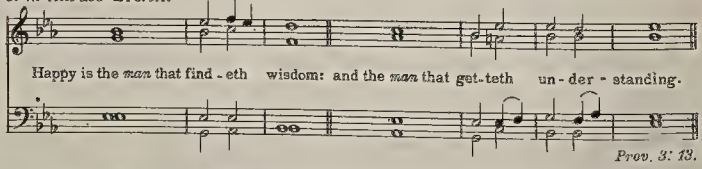


W. M. ..."The brethren ....passed to the second degree."

Gregorian 7th Tone.

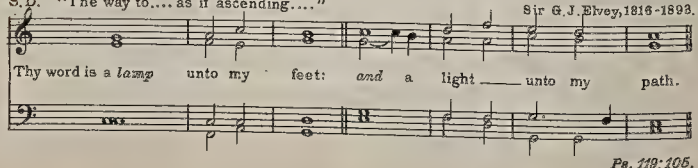


J. W. ..."Pass Bro. ...."



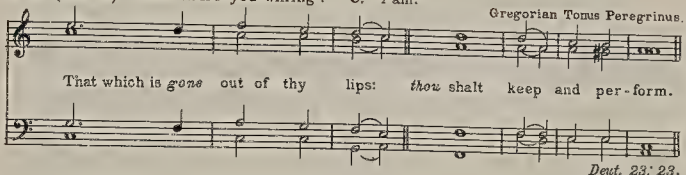
S. D. "The way to.... as if ascending...."

Sir G. J. Elvey, 1816-1893.



W. M. (C. at A.) "Bro. ....are you willing?" C. "I am!"

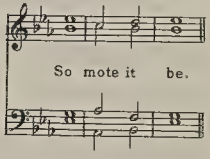
Gregorian Tonus Peregrinus.



Deut. 23: 23.

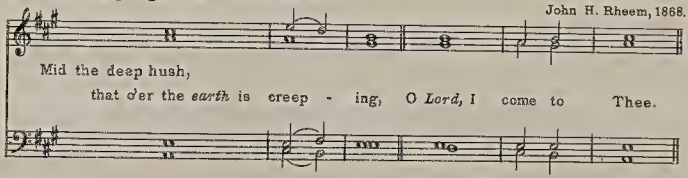
COMPLETION OF O.B.

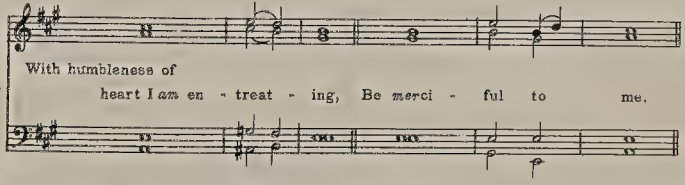
"And keep me steadfast.....
S. O. B. of a F. C."



W. M. ..."As a pledge ....on the V. of the S. L."

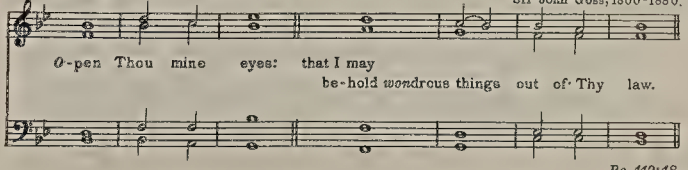
John H. Rheem, 1868.





W. M. ..."Rise newly O. B. F. C."

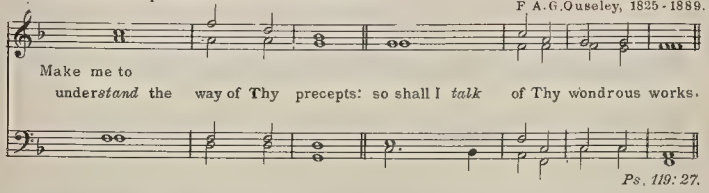
Sir John Goss, 1800-1880.



Ps. 119: 18.

W. M. "Bro. S. D. ....possession of the S. of the D."

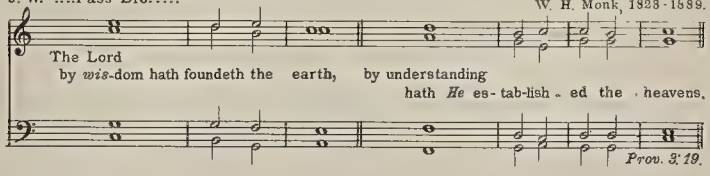
F. A. G. Ouseley, 1825-1889.



Ps. 119: 27.

J. W. ..."Pass Bro....."

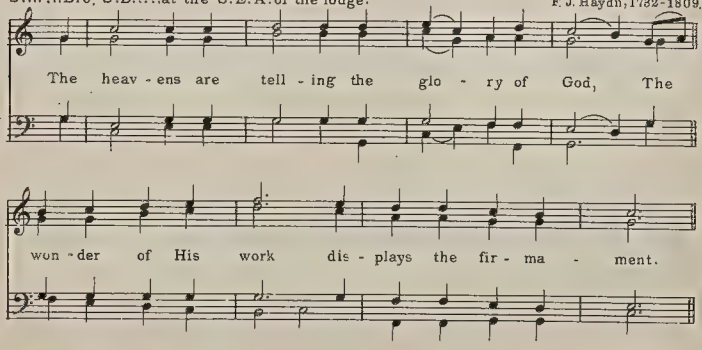
W. H. Monk, 1823-1889.



Prov. 3: 19.

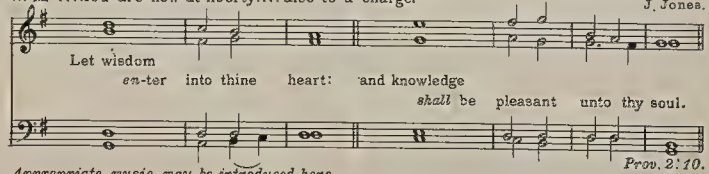
S. W. ..."Bro. S. D. ....at the S. E. A. of the lodge."

F. J. Haydn, 1732-1809.



W. M. ..."You are now at liberty.... also to a charge."

J. Jones.

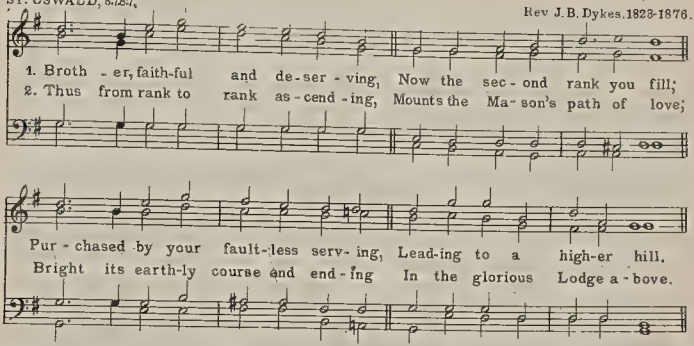


Prov. 2: 10.

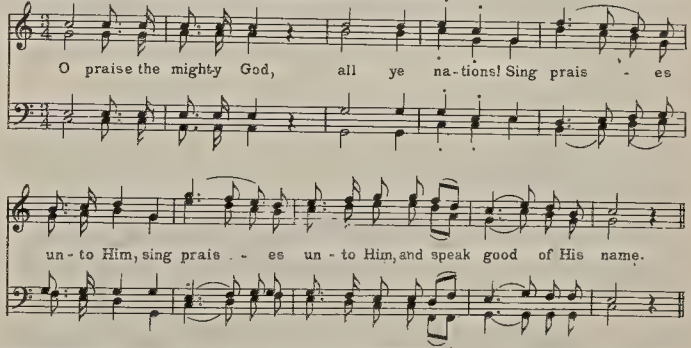
Appropriate music may be introduced here.

Re-admission. J. W. "Admit them."

ST. OSWALD, 8787. Rev J. B. Dykes, 1823-1876.

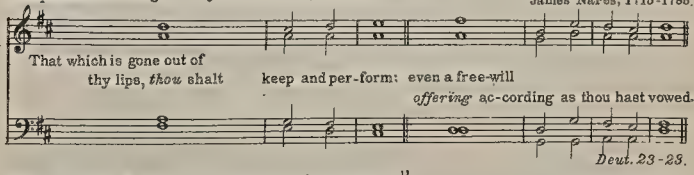


Completion of lecture by S. W. ..."ought humbly to adore." I. O. Emerson.



Completion of charge. "by the most sacred ties to observe."

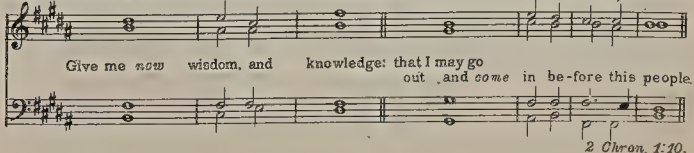
James Nares, 1715-1788.



Deut. 23-23.

W. M. ..."You will now take.... senior brethren present."

W. Russell, 1777-1813.

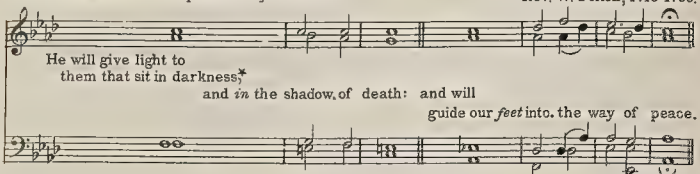


2 Chron. 1:10.

RAISING.

I. G. ..."In the name ....upon what you enter."

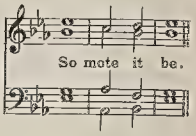
Rev. W. Felton, 1715-1769.



St. Luke, 1: 79.

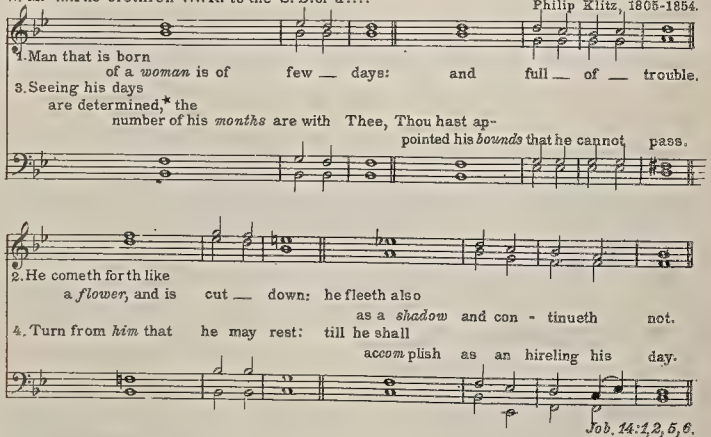
INVOCATION.

"Almighty and Eternal Being.....
as the stars for ever and ever."



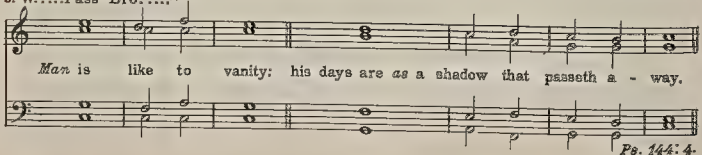
W. M. ..."The brethren ....R. to the S. D. of a...."

Philip Klitz, 1805-1854.



Job. 14: 1, 2, 5, 6.

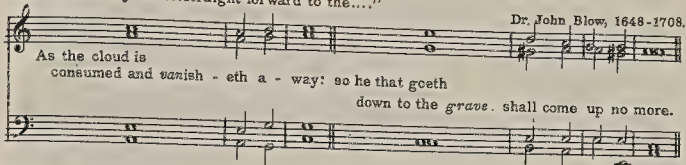
J. W. ..."Pass Bro. ...."



Ps. 144: 4.

S.D. ..."The way to ....straight forward to the...."

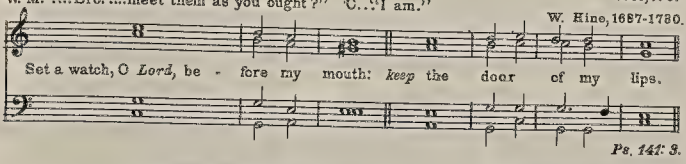
Dr. John Blow, 1648-1708.



Job, 7: 9.

W. M. ..."Bro. ....meet them as you ought?" C..."I am."

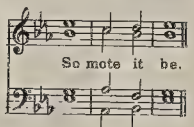
W. Hine, 1687-1730.



Ps. 141: 3.

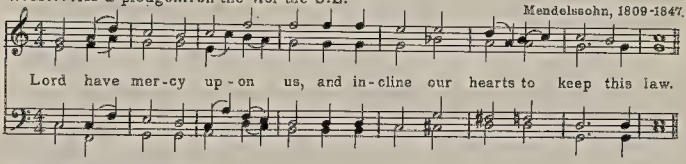
COMPLETION OF O. B.

"And keep me steadfast....
in this my great and S. O B. of a...."



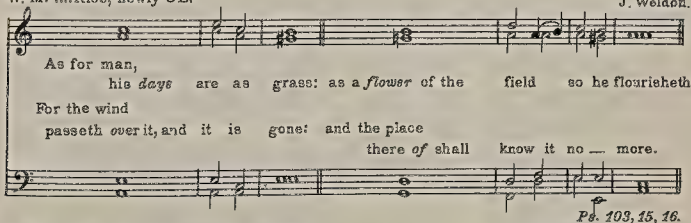
W. M...."As a pledge....on the V. of the S.L."

Mendelssohn, 1809-1847.



W. M. ..."Rise, newly OB."

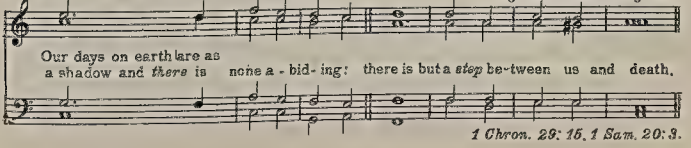
J. Weldon.



Ps. 103, 15, 16.

W. M. ...Bro. W's, will you assist me?"
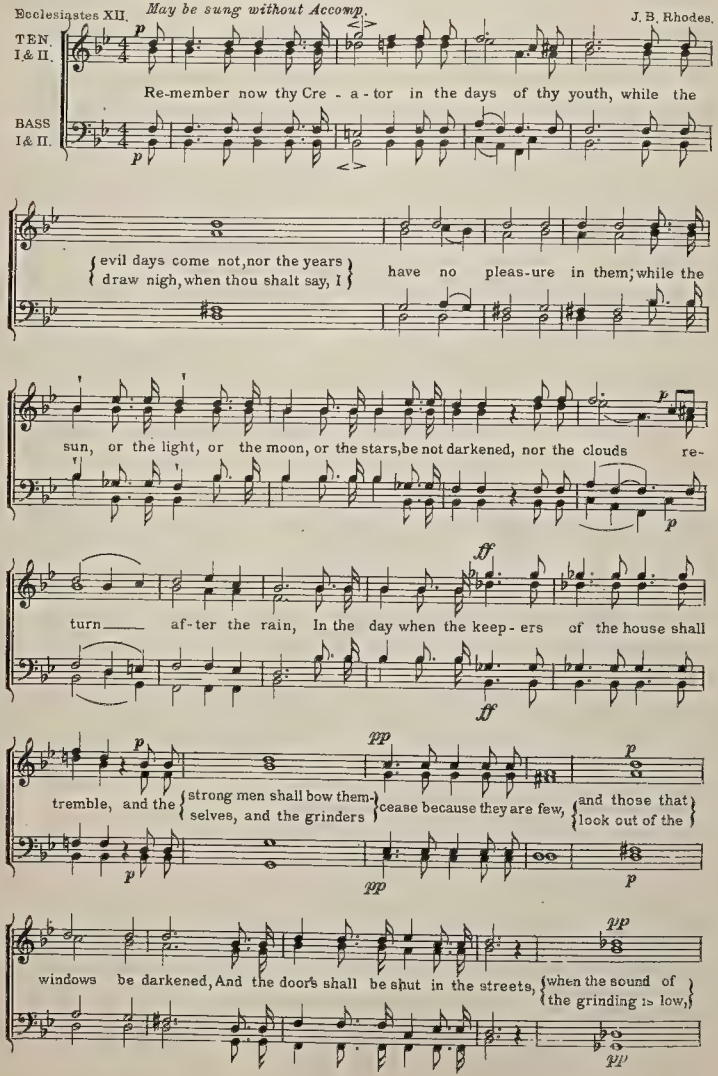
Gregorian Tonus Peregrinus.

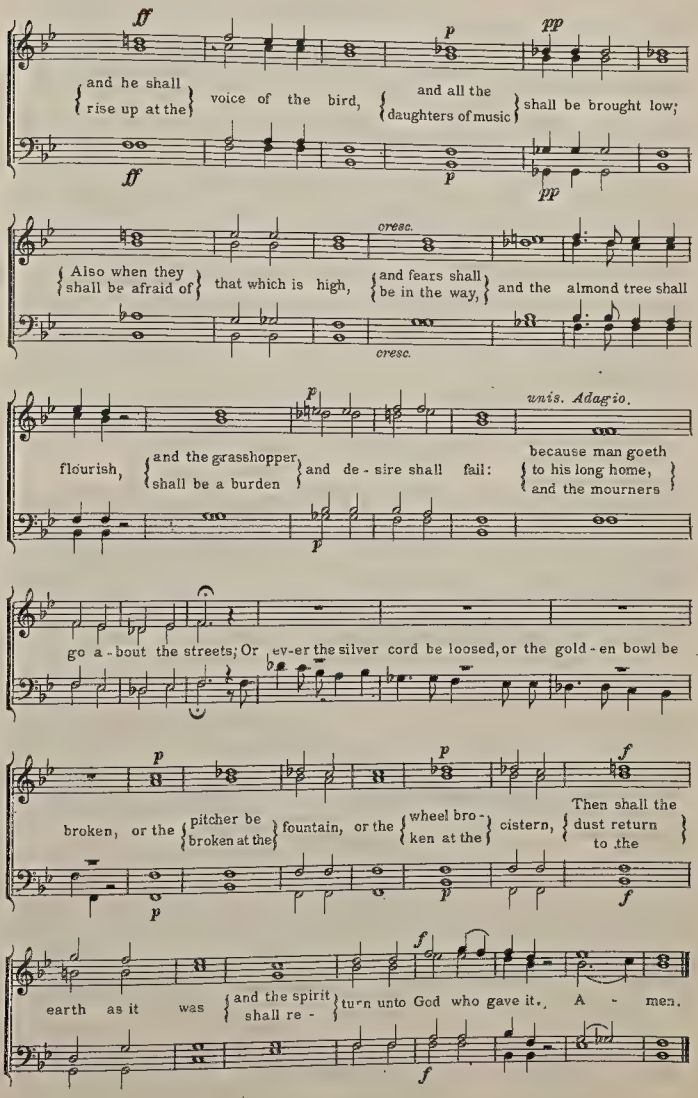


1 Chron. 29: 15. 1 Sam. 20: 3.

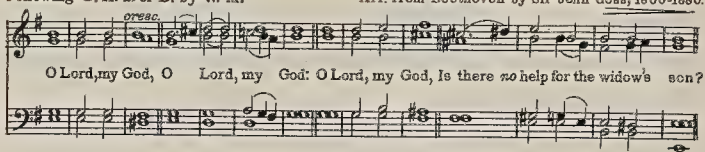
W. M....."Nor will you....be your last."

Ecclesiastes XII. *May be sung without Accomp.* J. B. Rhodes.

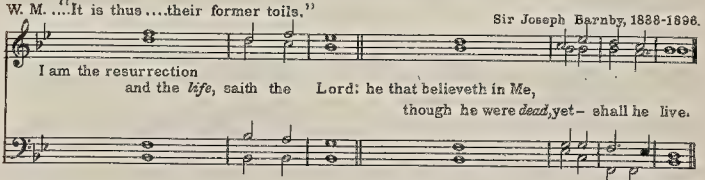



ff
p
pp
and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;
ff
p
pp
cresc.
Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall
cresc.
p
unis. Adagio.
flourish, and the grasshopper shall be a burden and de - sire shall fail: because man goeth to his long home, and the mourners
p
go a - bout the streets; Or ev-er the silver cord be loosed, or the gold - en bowl be
p
p
f
broken, or the pitcher be broken at the fountain, or the wheel bro - ken at the cistern, Then shall the dust return to the
p
p
f
f
earth as it was and the spirit shall re - turn unto God who gave it. A - men.
f

Following G. H. S. of D. by W. M. Arr. from Beethoven by Sir John Goss, 1800-1880.

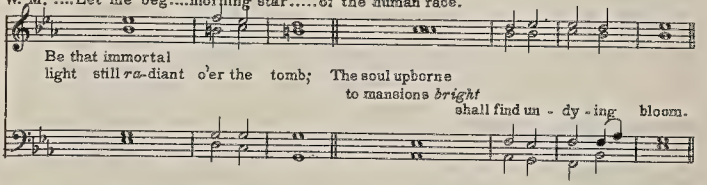


W. M. ..."It is thus ....their former toils." Sir Joseph Barnby, 1838-1896.

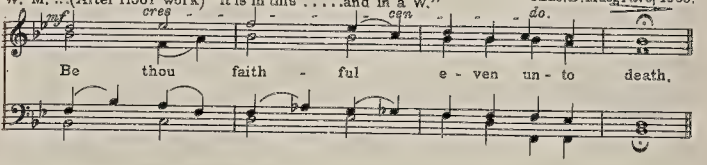


St. John, 11: 25.

W. M. ..."Let me beg....morning star.....of the human race."

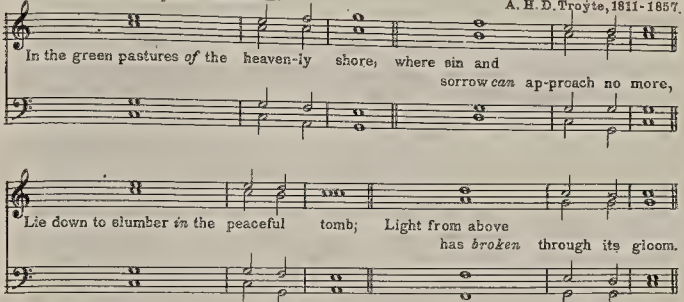


W. M. ...(After floor work) "It is in this .....and in a W." Chas. E. Musgrave, 1903.

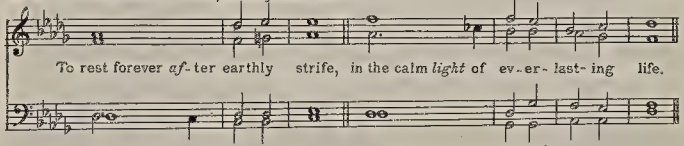

mf
cres - - -

S. W. ..."Bro. D's ....place C. in the E."

A. H. D. Troyte, 1811-1857.

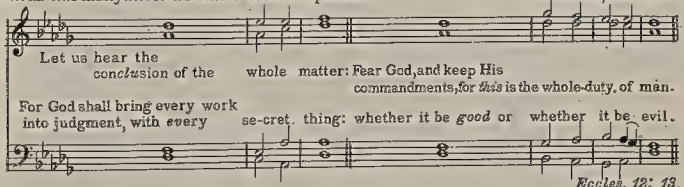


W. M. ..."It is thus ....relief, fidelity and truth."



W. M. ..."Finally....of all senior brethren present."

W. Turner, 1652-1740.



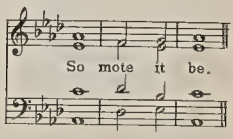
Eccles. 12: 13.



INSTALLATION.

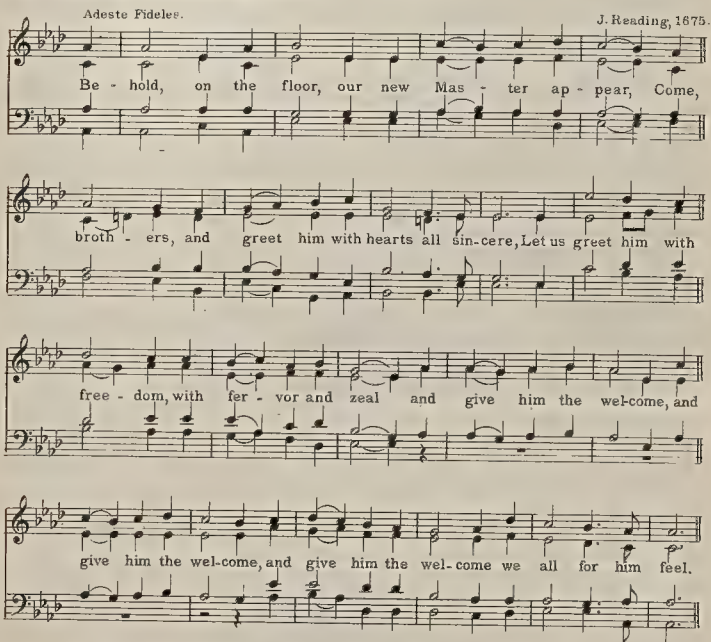
OPENING IN SECOND DEGREE.

I. M...."Brethren, the lodge being thus....
paths of virtue and science."



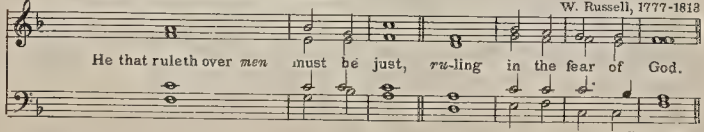
I. M...."You will now present him to me."

Adeste Fideles. J. Reading, 1675.



I. M...."Can you....under these qualifications?" Ans. "I can"
I. M...."Do you.....have done in all ages?" Ans. "I do." } So mote it be.
I. M...."Then you will....as master of this lodge."

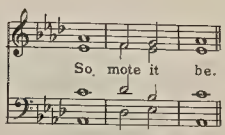
W. Russell, 1777-1813



2. Sam. 23:3.

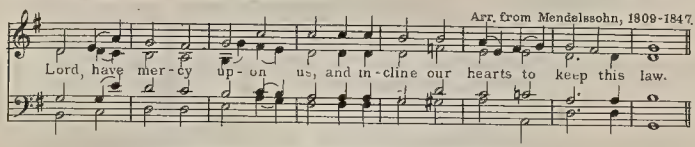
COMPLETION OF O. B.

I. M....“And keep me steadfast....
Great and S.O.B.”



I. M...“You will now....on the V. of the S. L.”

Arr. from Mendelssohn, 1809-1847.

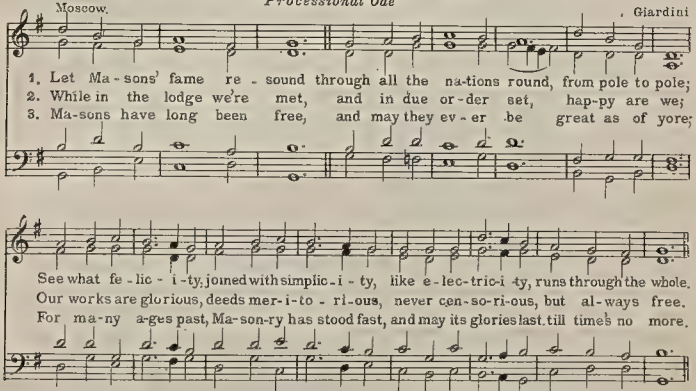


OPENING IN THIRD DEGREE.

I. M....“Brethren, I will....our united endeavors”.....So mote it be.
First perambulation—First verse (Repeat twice if necessary.)

Processional Ode

Moscow. Giardini



I. M. ...“I now present---lives and reigns forever and ever”.....So mote it be.

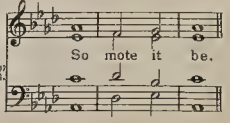
Closing in Third Degree.

Second perambulation—Second verse (Repeat twice if necessary)
I. M....“I now present... whence all goodness emanates”.....So mote it be.

Closing in Second Degree.

W. M...“Then, Brethren, let us remember.....with fervency and zeal”.....So mote it be.
Third Perambulation—Third verse (Repeat twice if necessary.)

I. M...“I now present.....happiness in the paths of science.”
Charge to W. M....“In short, W. S....time shall be no more.”
Investing S. W.—“Brother.....I firmly....Look well to the West.”
Investing J. W.—“Brother....your regular....Look well to the South.”
Charge to Wardens—“Bro. Wardens....in the conduct of others.”
General charge—“Brethren....Finally....generation to generation.”



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The King -
Maple Leaf - Grand Lodge
The Maple we are to-gether - Visitors

Let me call you
Sweetheart - Ladies

51948